

Saxophone

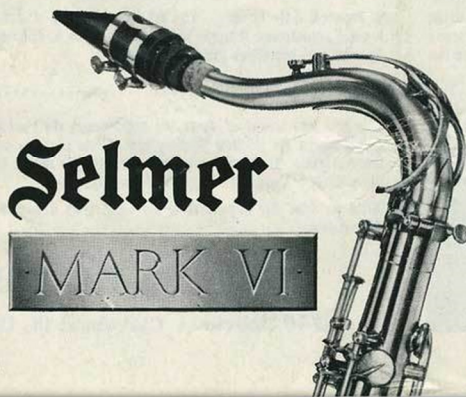
- James Clark
- Leon Cohen
- Buddy Collette
- John Coltrane
- Jimmy Cook
- Jay Corre
- King Curtis
- Eddie Davis
- Jim DiPasquale
- Jerry Dodgion
- Sal Failla
- Harold Feldman
- Sam Firmature
- Frank Foster
- Al Gallodoro
- Stan Getz
- Jimmy Giuffre
- Paul Gonsalves
- Jimmy Hamilton
- Eddie Harris
- Coleman Hawkins
- Fred Hemke
- Marv Holladay
- Louis Jordan
- Joel Kaye
- Roland Kirk
- Steve Lacy
- Don Lamphere
- Charlie Mariano
- Andy Marsala
- Arno Marsh
- Eddie Miller
- Billy Mitchell
- James Moody
- Marcel Mule
- James Mulidore
- John Murtaugh
- Vido Musso
- Lennie Niehaus
- Jack Nimitz
- Dave Pell
- Roger Pemberton
- Teddy Phillips
- Bob Pierson
- Seldon Powell
- Boots Randolph
- Al Regni
- Paul Ricci
- Dick Rice
- Boomie Richman
- Art Rollini
- Sonny Rollins
- Ed Scalzi
- Ray Shanfeld
- Zoot Sims
- Sonny Stitt
- Donald Sinta
- Charlie Ventura
- Eddie Wasserman
- Stan Webb

**better music
began at
53727**

If the serial number of your Selmer saxophone is lower than 53727, you're missing all the good things a Mark VI offers. Marcel Mule, Al Gallodoro, Coleman Hawkins, Stan Getz, John Coltrane, Fred Hemke, and many thousands of others know how true that is—now they all play Mark VI. Understandably, it took a long time before some of them got around to trying a Mark VI; they were so attached to their old Selmers they found it difficult to believe a new Selmer could possibly be better. But a trial convinced them, just as it will you. Since you've heard and played alongside Mark VI's, perhaps you wonder what a trial can prove that you don't already know. Just bear this in mind:

Listening to others play tells you how *they* sound—but you'll never know till you try one just how much a Mark VI can contribute to your own sound. Nor will you know by just watching and listening to others how much more satisfying your own performance will be with a Mark VI. And you certainly can't experience the marvelous playing ease and comfort of a Mark VI until those fingers on the keys are yours.

We think a trial will prove that you'll play better with a Selmer—particularly when it carries the highest serial number you can find. Look for it, try it now at your Selmer dealer's.



FREE

Color brochure 53727 describes the twenty exclusive reasons why you'll play and sound better with a Selmer Mark VI. For your free copy, mail this coupon now to

SELMER Elkhart, Indiana

Dept. C-121

Name _____

Address _____

City _____ State _____



Art Pepper
on Selmer
You'll play better
with a Selmer.



SELMER
THE SOUND OF HISTORY

THE TIME: DECEMBER 9, 1964

THE PLACE: RUDY VAN GELDER STUDIOS

THE EVENT: RECORDING "A LOVE SUPREME"

THE SOLOIST: JOHN COLTRANE

THE HORN: SELMER (PARIS) TENOR

COLTRANE

Try today's Selmer—better than ever!



The Selmer Company

Post Office Box 310 • Elkhart, Indiana 46515

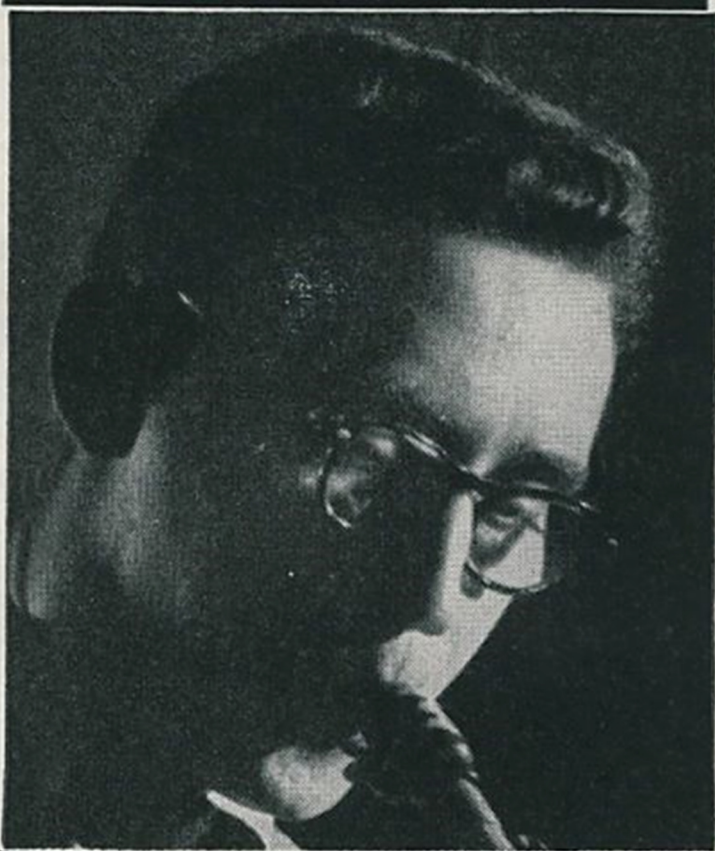


Dexter Gordon

on Selmer
You'll play better
with a Selmer.



he plays
Selmer



LEE KONITZ • *Selmer (PARIS) Saxophone*

Play a Selmer—and
you'll play better, too.
Find out why—see your
Selmer dealer





presenting
the

MARK
VI
alto

Pistone

THE name Mark VI signifies that this is the sixth basic model since Selmer Paris Saxophones were first introduced in the United States and were awarded a gold medal in the St. Louis Exposition in 1904", says America's *Music Dealer* magazine in a review of the new instruments. Linger in your examination, then, over the changes effected in 50 years of painstaking experiment. Sense and marvel at the new *bore proportions* which give greater flexibility and power. Revel in the faultless intonation and the ease with which "off-range" harmonics can be produced. Feel the thrill of racing over the flute-like action in passages which previously worried you!



presenting
the

MARK
VI
tenor

*P190
P115*

ALL the technical improvements outlined on the previous page plus a rich vibrant tone you've dreamed but never heard! Here is a tenor which doesn't "answer back" on low tones—which gives a crystal clear middle D and romps over technical hurdles. It's the features you can't see which you'll feel in your playing; refinements in the neck and upper bore, changes in tone hole location, improvements in key grouping. "Cello richness is the immediate mental reaction when you play a sustained passage and the "edge" on bright music will surprise you.



ALTO

SELMER (PARIS)

HENRI
SELMER
PARIS



The Mark VI is unquestionably Selmer's greatest Alto Saxophone. Tone projection has been substantially improved by the new bore and neck proportions. The tone is bright, yet strong in fundamental color, with a warmly live quality. Intonation is truly extraordinary. Try this remarkable new instrument—prove to yourself that with a Selmer Mark VI Alto you can achieve the rich, vibrant, clean tone you have always wanted.

No. 52—Selmer (Paris) Mark VI Alto Saxophone. Gold lacquer finish. In Chesterfield cases: Traypak \$482; Single \$465. In Air-O cases: Traypak \$469; Single \$455. Mirror burnished gold plate finish available at extra cost.

No. 52F—No. 52 Saxophone equipped with high F² key and tone hole for a true high F². Add \$10 to prices above.

MARK VI SAXOPHONE

Look at the distinguished new Mark VI Saxophone from any angle; study the details of its construction; consider its many exclusive features. Here is an instrument that embodies every technical advance important to you for faster execution, greater playing ease and comfort, and lower maintenance cost.

Yet despite these many important advantages, the really big news about the Mark VI is the way it plays. Both tenor and alto incorporate tuning refinements and changes in bore design that are the product of a full decade of intensive research. Bore proportions are redesigned for greater flexibility of tone. This means two things for your playing: easier response at low volume levels; more reserve power for your fortissimos. Improved neck proportions and refinements in the upper bore have strengthened the partials that add color and warmth to your tone. Tone holes are relocated and resized to produce a scale more balanced and smoother than ever.

To understand fully what these advances mean to your playing, you must try a Mark VI. When you do, you'll notice many other refinements in design, plus an extra care and skill in construction apparent in every detail. Relocated key groupings, adjustable right thumb rest and giant left thumb rest combine to make the Mark VI more comfortable and relaxing to play. Action throughout is faster, especially on octave jumps and extreme low tones.

Naturally, the initial cost of an instrument with so many outstanding qualities is a little more than most saxophones. But here are the points to remember: The lifetime construction of a Selmer keeps maintenance costs at an absolute minimum; and no matter how long you choose to keep it, the reputation enjoyed by Selmer gives your instrument a higher trade-in value. For these two reasons, the Selmer actually costs you less per year to play than any other saxophone. And with a new Mark VI, you'll be confident that you are playing the one saxophone in the world that will do the most for your talent and technique.

TENOR



Here are all the technical improvements you have read about on the adjoining column, combined with unusual qualities that no other make has succeeded in duplicating. The result, with greater ease than ever before possible, you can produce a tone of amazing volume and carrying power. Selmer's exclusive new bore proportions give the Mark VI Tenor a precise scale perfectly matched through every register, and rich re partials that add substance to your playing. Low and high notes respond readily, with fullness, body, and the tonal edge to make it cut through the full orchestra.

No. 54, Selmer (Paris) Mark VI Tenor Saxophone, Gold Lacquer finish, in Chestnutwood case. Total \$529, single \$519. In Air-O-Clean, 1 keypak \$519. Single \$504.

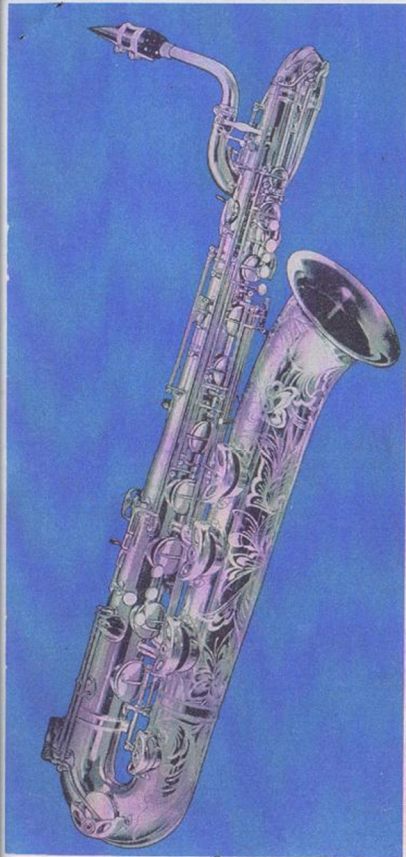
Minor brushed gold plate finish available at extra cost.

No. 14E, No. 14 Saxophone with high F# key and cross hole for a true high Bb. Add \$70 to prices above.

BARITONE-SOPRANO

SELMER (PARIS)

MARK VI SAXOPHONE



You'll almost feel you are playing a tenor, so light and comfortable is the action of the Selmer Mark VI Baritone. And with good reason—keys are actually closer together, and Selmer Balanced Action gives an easy touch that enables you to play tricky passages with amazing facility. It's easy blowing too, speaking with a full, powerful tone, and with an edge that cuts right through the brassy. Superior design makes the Selmer free from many of the mechanical defects that plague baritones: key mechanisms are away from the body to avoid jamming in clothes; rods and key arms are extra stout to minimize regulation problems. The low A model permits use of concert C in baritone parts. Low A is played by left thumb.

No. 55—Selmer (Paris) Baritone Saxophone. Gold lacquer finish. In Regulation case. \$613.

Mirror burnished gold plate finish available at extra cost.

No. 55A—No. 55 with low A key. In case. \$683.

If you've despaired of finding a soprano saxophone that plays in tune, try the Selmer (Paris) Mark VI. An entirely new method of forming the body gives it intonation comparable with the Selmer Alto, Tenor, and Baritone. The Selmer Soprano is notable too for its light, fast action that will remind you of the finest flutes. Construction features and workmanship are those you find on all Mark VI models.

No. 51—Selmer (Paris) Mark VI B \flat Soprano Saxophone. Gold lacquer finish. In Regulation case. \$358.



19 ADVANTAGES YOU WILL FIND ONLY IN THE

MARK VI



1. New neck key design (U.S. patent pending). Sturdier, faster, the distinctive sign of the new Mark VI model.



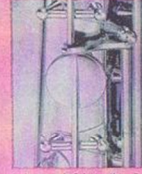
2. Adjustable hook for right thumb. More comfortable, sure support for the instrument. Adjustable to your individual preference.



3. Tilting Bb spool (U.S. patent pending) connected to C2 spool for faster interval jumps between Bb and C2. Intervals from C2 to B and B to Bb are faster, lighter than ever. The finger just can't catch.



4. New active key and thumb rest. Faster, more positive, easier to play and easier to hold.



5. Improved Selmer Key System. Most cross hinges have been made longer for longer wear, smoother action. Key rods and screws are approximately 30% larger in diameter, giving more bearing surface, reducing wear, improving action.



6. Exclusive Selmer Tone Boosters. Large dome-shaped discs applied as shown above. Fits to within 1/32" of tone hole rim. Do not confuse with small, inert rivets. Selmer Tone Boosters actually boost tonal output, brighten tonal quality.



7. Exclusive Selmer Neck Socket Design. Heavier and stronger to maintain perfect seal.



8. Distinctive Selmer details like these key guards are often copied superficially, but only in the Selmer do you find the refinement of design and the superb hand craftsmanship that characterizes every Selmer instrument.



9. The Selmer Originalated Clothes Guard. Protects key bumpers from entangling your clothing.



10. Selmer Shock Absorbing Bell Brace. Braces bell without deadening tone.



11. The Exclusive Powerful Springing of Low C2. Counteracts tendency of this key to stick.



12. Selmer-Flux Springs for quicker, livelier, more reliable action. Will bend nearly double.



13. Exclusive Auxiliary High F Adjustment. Important for precise tuning and balanced tone color of altissimo tones. Compare Selmer performance ABOVE High F.



14. Selmer Full Ribbed Construction gives extra strength and preserves temper of body. Keeps body straight, maintaining perfect key regulation. Saxes without the full length ribs usually show a bow in body, making perfect key regulation impossible.



15. Superb Selmer Appearance. No other sax has the jewel-like finish, the truly gold-like lacquer job, the elaborate individual patterns cut by a master engraver. No other sax has such perfection of detailing on all parts, down to the smallest pivot screw.



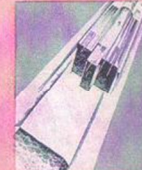
16. Voicing adjustment. An exclusive adjusting screw arrangement permits separate adjustment of the right and left-hand key groups by a repairman. felt bumpers on low Bb, B, C and C2 are also adjustable.



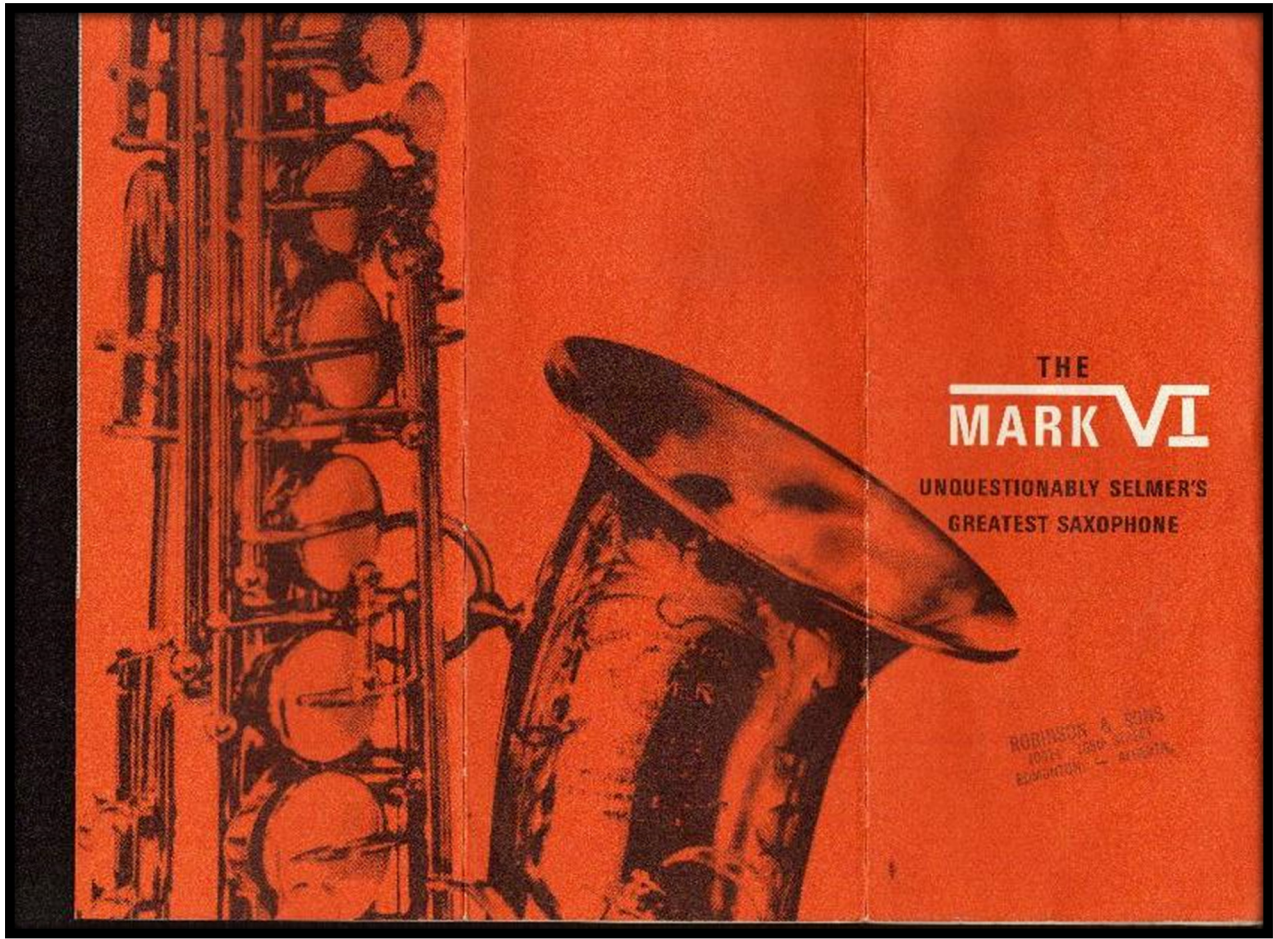
17. Selmer French Brass, unalloyed for resonance, is fabricated into a body that is the culmination of a full decade of research. Refinements in lare design give wonderful tonal flexibility, easier response, and a tone of unequalled warmth and color.



18. Patented Balanced Action Mechanism. A Selmer invention — a Selmer exclusive. Places long ball-key rods between the body and ball, protected from clothing entanglement. Assures easier, more direct action.



19. Key mechanisms are Power Hammered, cold-forged from Selmer lifetime metal. These virtually unbreakable parts are then carefully finished by hand for precision fitting.



THE
MARK VI

UNQUESTIONABLY SELMER'S
GREATEST SAXOPHONE

ROBINSON & SONS
JEWELLERS & MUSICIANS
EDINBURGH - AUSTRIA

19 FEATURES FOUND ONLY IN THE MARK VI



- 1 Patented neck key is sturdier, faster, the distinctive sign of the Mark VI model.
- 2 Adjustable right thumb hook is stiffer, more conspicuous support.
- 3 Patented sliding 95° armature for quicker interval jumps between B₄ and C₅, C₅ to B₄ and B₄ to D₅ intervals are faster, lighter than ever. And the finger just can't catch.
- 4 Octave key and thumb rest are faster, more positive, easier to play and hold.
- 5 90° larger key rods and screws have parallel bearing surface to reduce wear, improve action. Longer cross hinges give a smoother action, more wear resistance.
- 6 Tone barrests, large Nylon ones on all pads, increase tone output and brighten tone quality.
- 7 Heavier, stronger neck socket maintains perfect seal with neck.

- 8 Selmer key greeds show the refinement of design and craftsmanship that characterizes every detail of the Mark VI model.
- 9 This Selmer-originated clothes guard prevents bumps from encroaching your clothing.
- 10 This distinctive ring absorbs shocks and braces the bell without deadening tone.
- 11 Powerful springing of low E₅ counteracts tendency of this key to stick.
- 12 Selmer Flex springs will tend nearly double, give quicker, livelier, more reliable action.
- 13 Auxiliary high F adjustment gives precision tuning, balanced tone in altissimo range. Compares Selmer performance above high B!

- 14 Full ribbed construction adds strength and preserves temper of body, maintains body and key alignment for superior regulation.
- 15 No other saxophone has this jewel-like finish and refinement of engraving, due to a master of the engraver's art.
- 16 Pad bumpers on low B₄, B, C, and C₅ are all-in-one for superior regulation.
- 17 Selmer exclusive brass formula makes bodies of unequalled resistance. Refinements in bore design give wonderful flexibility of tone, instant response, timbre of unequalled warmth.
- 18 Exclusive Balanced Action, with long bell-key rods between the body and bell, makes action easier, more direct, protected from clothing.
- 19 The virtually unbreakable keys are Power-Bushmilled, solid forged from Selmer's exclusive alloys, then skillfully hand finished for precision fit.

SELMER (PARIS) MARK VI SAXOPHONE

Look at the distinguished Mark VI Saxophone, study the details of its construction; consider its many exclusive features. Here is an instrument that embodies every technical advance important to you for faster execution, greater playing ease and comfort, and lower maintenance cost.

Yet, despite these many important advantages, the really big news about Mark VI Saxophones is the way they play. All incorporate tuning refinements and changes in bore design that are the product of a full decade of intensive research. Bore proportions are re-designed for greater flexibility of tone. This means two things for your playing: easier response at low volume levels; more reserve power for your fortissimos. Improved neck proportions and refinements from the upper bore to the bow have strengthened the partials that add color and warmth to your tone. Tone holes are relocated and resized to produce a scale more balanced and smoother than ever.

To understand fully what these advances mean to your playing, you must try a Mark VI. When you do, you'll notice many other refinements in design, plus an extra care and skill in construction apparent in every detail. Relocated key groupings, adjustable right thumb rest and giant left thumb rest combine to make the Mark VI more comfortable and relaxing to play. Action throughout is faster, especially on octave jumps and extremely low tones.

Naturally, the initial cost of an instrument with so many outstanding features is a little more than most saxophones. But here are the points to remember. The lifetime construction of a Selmer keeps maintenance costs at an absolute minimum, and no matter how long you choose to keep it, the reputation enjoyed by Selmer gives your instrument a higher trade-in value. For these two reasons, the Selmer actually costs you less per year to play than any other saxophone. And with a new Mark VI, you'll be confident that you are playing the one saxophone in the world that will do the most for your talent and technique.

H. & A. Selmer Ltd.

113 Davenport Rd.

Toronto 5, Ontario



Try a Selmer

Stan Getz did
and the rest is history

Selmer

Division of The Magnavox Company, P.O. Box 310, Elkhart, Indiana



FREE \$40 deluxe AIR-O CASE with your purchase of **Selmer MARK VI Alto or Tenor SAX**



Selmer
ELKHART, INDIANA

FREE TRIAL OFFER

Your Selmer dealer wants to prove to you that you'll play better with a new Mark VI Selmer Saxophone. He wants you to try one of these new saxophones now without obligation. If you buy, you get a fine \$40 or \$45 Air-O case free of extra cost—you pay only for the saxophone. Here's a real saving for you and a real reason to see your local Selmer dealer today. If you don't know who he is, we'll send you his name. Write Selmer, Elkhart, Indiana, Dept. A-61.

A Selmer (Paris) Mark VI Saxophone will do more for your playing than any other horn. A Selmer gives you better sound, more accurate intonation, increased agility, greater carrying power. Relocated, re-sized tone holes; changes in bore design; relocated key groups—all combine to give greater expression to your talent and technique. Full ribbed construction, patented Balanced-Action, lifetime power-hammered mechanisms and other construction features actually make a Selmer cost less per year to play than any other sax. See your dealer today! He has your free case—and is ready to offer a good trade-in on your present saxophone.

Selmer Gift Offer
Present this to your Selmer Dealer
ACT NOW—Offer Expires June 30, 1958

\$40 or \$45 Air-O case FREE with your purchase of a SELMER (Paris) Mark VI Alto or Tenor Saxophone (Dealer Air-O case will be supplied on orders for Selmer (Paris) Alto or Tenor Mark VI Saxophones shipped between April 1, 1958 and June 30, 1958). Offer good only in U.S.A.

H. & A. Selmer Inc., Elkhart, Indiana

The Balanced Action Selmer

ARTISTS
OF REPUTE
WHO USE
AND PREFER

Selmer

JOE GOODMAN
BILLY APPE
DON LERRIGO
FREDDY SANDER
DUSTY SMITH
JOHNNY WALKER
RICK LEWIS
JOE PABETTE
BILLY ARTELL
GEORGE EVANS
NELLIE JOHNSON
WICK ARTELL
HOWARD JAGGERS
BERRY GOODMAN
HARRY VAUGHAN
LAURIE BOGGIN
COLLEMAN HAWKINS
CROCKET HAZLETT
RUDY WENDERT
NORMAN MALDREY
ART CHRISTMAS
DUKE STANLEY
PAT BRITS
FRANKIE TRUMBAUER
E. G. POGSON
ALAN WARREN
TOOTE MONTELLO
NORMAN HURLEY
MURKIE SHERBERRY
JIMMY DORSEY
CYRIL GRAHAM
CACK WIRANDA
BEN TUCKER
ANDRE KOSTELANETS
FRANK CHASE
FRANKIE MITTS
WALTER LEAR
JOCK SCOTT
ANDREW ANDERSON
GEORGE MCLAUGHLIN
LAURIE PAYNE
GEORGE SMITH
BOB WISE
FRANK JOHNSON
JIMMY DAVIS
STANLEY BANWELL
EDDIE FARGE
LIZZIE SLAPPER
AL RASH
MAGNY SMITH
CLIFF CLARKE
CYRIL CLARKE
BOB BROWN
RAYMOND DODDINGTON
JOHNNY THURLEN
TEDDY WHITE
RALPH WILSON
BOBBY MARTIN
HARRY HUSTER
TEDDY ROSE
FREDDY BERRY
BARK SHERKINS
LOUIS SLAUGHTER
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BENNY BLUMON
JOHNNY JOHNSON'S SECTION
GALA LOMA SECTION
EDDIE DUNN'S SECTION
RED ROYAL'S SECTION
BENNY GOODMAN'S SECTION
SAB CALLOWAY'S SECTION
GIZZY WELSON'S SECTION
BEN BERNIE'S SECTION
RAY HOBLE'S SECTION
LEN McWELKEY



THIS incomparable instrument represents a complete revolution in Saxophone design. Possessing an astonishingly simple mechanism which completely does away with the old-fashioned complication of levers the "Balanced Action" Selmer Alto has an amazing sensitivity and response, which, combined with a penetrating "Balanced" tone and flawless intonation has won for it the unqualified approval of the world's greatest saxophonists, as well as the merely "average" player whose performance it improves by at least 25%.

★ ALTO ★

£33:15:0

(or approximately 10/- per week)

Including complete outfit in Super de luxe, two-way combination Sax and Clarinet Case. Each instrument guaranteed 15 years.

PART EXCHANGES arranged. Your instrument as deposit and balance spread over 18 months.

Swing with
a Selmer

CATALOGUES on APPLICATION

Selmer

FROM YOUR LOCAL DEALER OR DIRECT FROM—
DAVIS BUILDING, MOOR STREET, LONDON, W.1. Tel. Gerrard 2575-6

1936

Rhythm 1 April, 1936



Identify your American Favourites

(See illustration)

Ray Noble's all Selmer "Balanced-Action" Sax Section.
Standing: L. to R.—JOHN VAN EPP, MIKE DOTY, DAN D'ANDREA. Sitting: L. to R.—JOHNNY HINCE, RAY NOBLE, HILTON YANER (1st Sax).

BOTTOM ILLUSTRATION

Ozzie Nelson and his all Selmer "Balanced-Action" Sax Section.

This tells you WHY

● Look at this illustration—it shows you the extreme simplicity of the new mechanism of the "Balanced-Action" Selmer Sax.

Outstanding points: (1) Simplified low-tone key leverages—B Flat, B Natural, C Sharp and G Sharp work straight up and down as in a Clarinet. (2) Cuts out the complication of more than 15 different leverages on the ordinary Sax.

"Balanced-Action" means an execution as rapid in lower register as in any other part of scale—more direct action—Fewer parts, and improved definition of lower tones, due to shorter direct leverages, making pads cover quickly and seal perfectly.



Swing with a Selmer

Every keen Sax Player will want to know more about this so—POST THIS COUPON NOW!

Advantages Summarised

The new "Balanced-Action" Selmer means—

- (1) You'll play faster as there are no uneven leverages and the "feel" is equal to that of a fine flute.
- (2) A brilliantly tempered scale, and every tone built in case, helps you to play in tune—without having to "lip" or favour one tone.
- (3) The new Selmer special bore, plus the recondition of French Brats, gives marked improvement in tone.

SELMER,
DAVIS BUILDING, MOOR STREET,
LONDON, W.1.

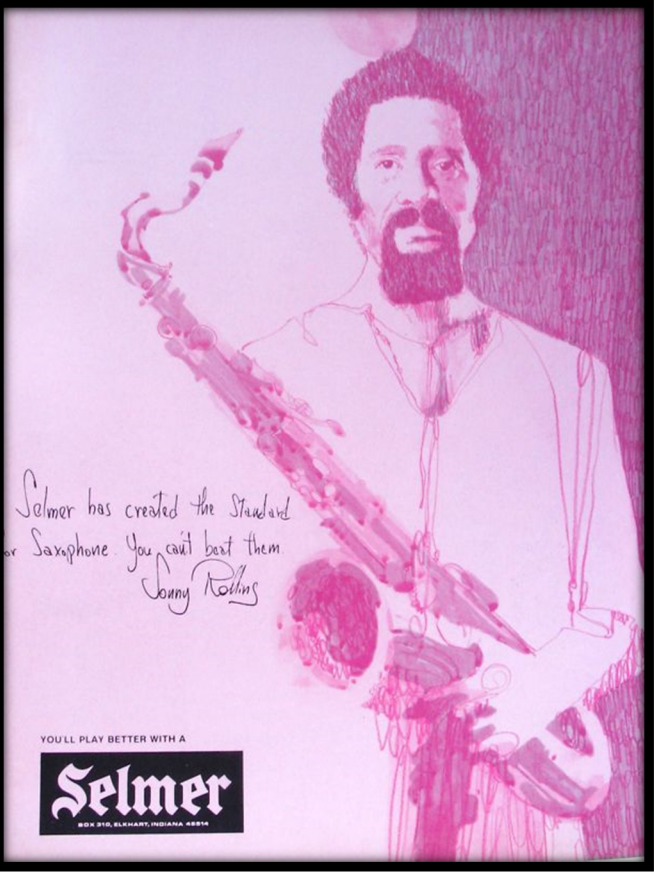
I want to know more about the new Selmer "Balanced-Action" Sax. Please post me illustrated descriptive catalogue.

MODEL INTERESTED IN.....

NAME.....

ADDRESS.....

MODEL HAVE NOW.....



Selmer has created the Standard
of Saxophone. You can't beat them.
Jonny Rohing

YOU'LL PLAY BETTER WITH A

Selmer
BOX 216, ELKHART, INDIANA 66014

