

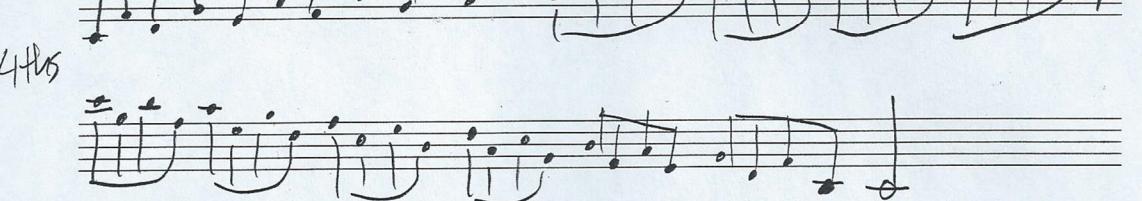
C MAJOR

C major

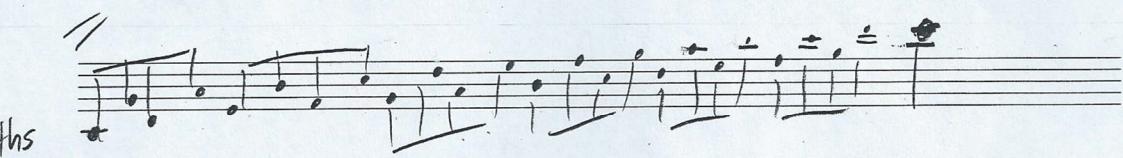
3rds



4ths



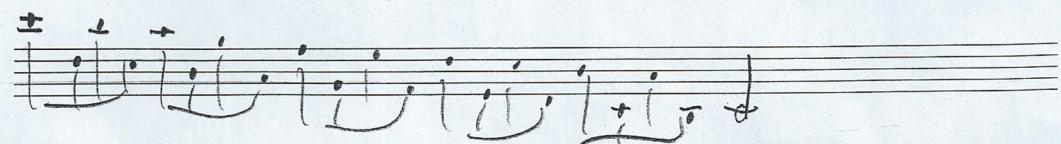
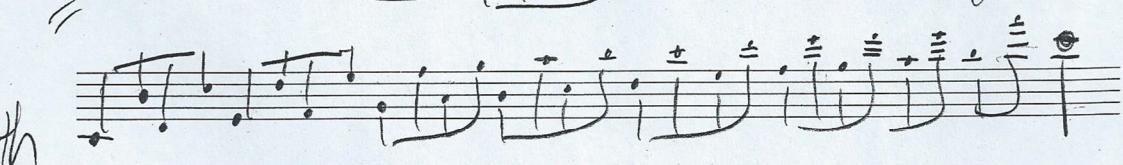
5ths



6ths



7ths



C melodic minor

312

4m

5ths

6th

7th

C Harmonic minor

WINTER VACATION

A handwritten musical score for C Harmonic minor, consisting of eight staves of music. The title "C Harmonic minor" is at the top left, followed by "WINTER VACATION" under a horizontal line. The score is divided into sections by double bar lines and measure numbers: 3rd, 4th, 5th, 6th, and 7th. Each section contains two staves of music, one above the other. The music is written in common time with various note heads (circles, squares, triangles) and stems. Measure numbers are placed between the staves in each section.

3rd

4th

5th

6th

7th

F MAJOR

A handwritten musical score for F Major, consisting of ten staves of eighth-note patterns. The score is organized into five pairs of staves, separated by double vertical bar lines. Each staff begins with a clef (G, C, or F) and a key signature of one sharp (F#). The patterns are primarily eighth-note chords and arpeggiated sequences. The first staff is labeled "3rds" and the second "4ths". The third staff is labeled "5ths" and the fourth "6ths". The fifth staff is labeled "7ths" and the sixth "8ths". The seventh staff is labeled "9ths" and the eighth "10ths". The ninth staff is labeled "11ths". The score concludes with a final staff ending with a double bar line and repeat dots.

F MELODIC
MINOR

3ds

4ths

5ths

6ths

7ths

8ths

9ths

10ths

F HARMONIC MINOR

T HARM MINOR

The handwritten musical score for guitar contains two main sections: F Harmonic Minor and T Harm Minor. The score is organized into ten staves, each representing a measure of music. The first staff shows the opening of the F Harmonic Minor scale. Subsequent staves show chords and transitions between the two scales. The notation includes standard musical symbols like quarter and eighth notes, as well as specific markings such as 'b' for flats and '#' for sharps. The score is written on a five-line staff system.

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gMAJOR

4/4 time

A handwritten musical score for a string quartet. The score consists of eight staves, each representing a different instrument: 1st Violin, 2nd Violin, Cello, Double Bass, and two violins (labeled 3rd and 4th). The music is written in G Major (indicated by the letter 'g' above the staff) and 4/4 time (indicated by the fraction '4/4' above the staff). The notation uses a unique system of vertical stems and horizontal strokes to represent pitch and rhythm. The score is divided into measures by vertical bar lines and includes repeat signs and endings.

g MELODIC MINOR

grey wolf

三〇六

44b

5ths

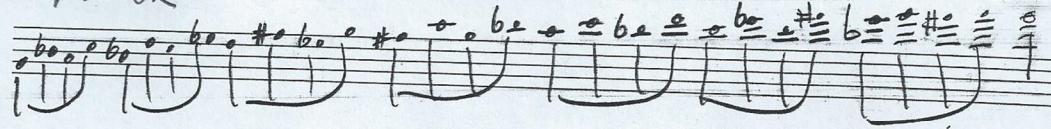
645

785

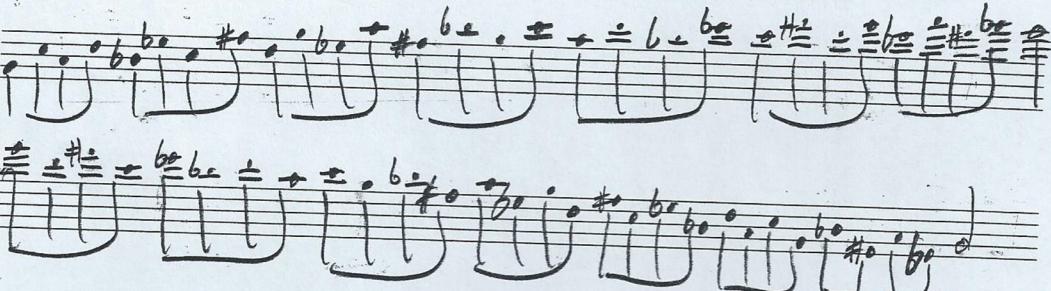


g HARMONIC
MINOR

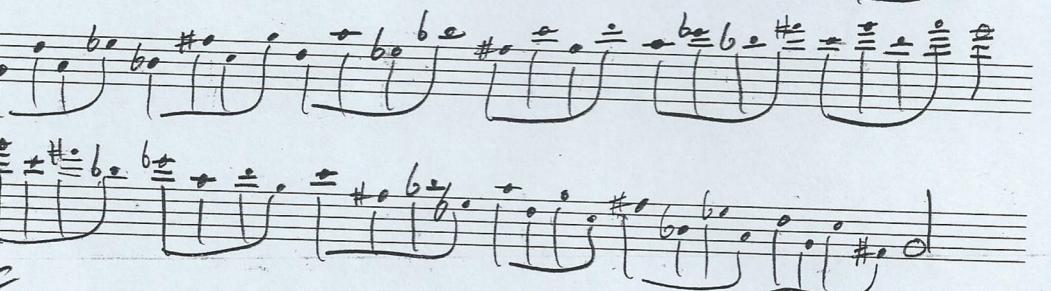
3rds



4ths



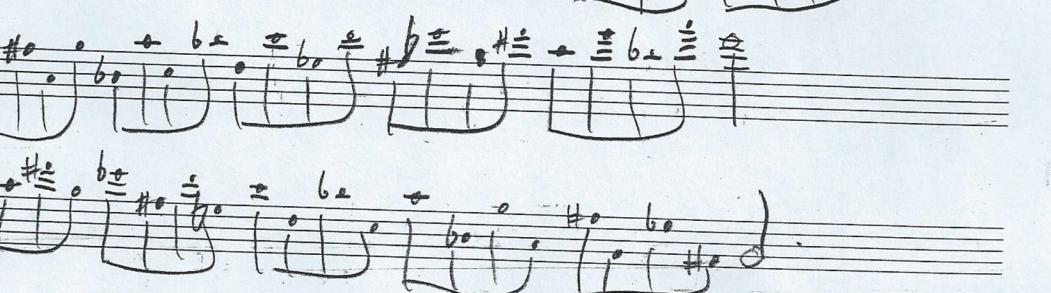
5ths



6ths



7ths



BFLAT MAJOR

A handwritten musical score for B-flat Major, consisting of six staves of music. The score is written on a spiral-bound notebook page, with a piano keyboard graphic visible along the left edge.

The music is organized into measures separated by vertical bar lines. Each measure contains eighth-note patterns. The score includes the following sections:

- 3rds:** Measures 1-2
- 4ths:** Measures 3-4
- 5ths:** Measures 5-6
- 6ths:** Measures 7-8
- 7ths:** Measures 9-10

Each section is preceded by a double bar line. The music is written in common time (indicated by a 'C'). The key signature is B-flat major, indicated by a single flat symbol (F#) before the clef. The notes are primarily eighth notes, with some sixteenth-note patterns in the first two sections.

BFLAT MELodic MINOR

The image shows a handwritten musical score for B-flat Melodic Minor, consisting of five staves of music. The first staff is labeled "3rds" and features a continuous sequence of eighth-note patterns. The second staff is labeled "4ths" and also contains eighth-note patterns. The third staff is labeled "5ths" and includes eighth-note patterns. The fourth staff is labeled "6ths" and features eighth-note patterns. The fifth staff is labeled "7ths" and includes eighth-note patterns. The music is written on five-line staves with various note heads and stems.

B FLAT
HARMONIC MINOR

D FORM MINOR

The handwritten musical score contains six staves of music, each with a different fingering pattern indicated by 'FING.' followed by a number (3rd, 4th, 5th, 6th, 7th, 8th). The music is written on five-line staff paper with various note heads and stems. The score is enclosed in a black border.

DmASoR

The score consists of six staves of guitar tablature, each with a unique rhythm pattern. The staves are separated by double vertical bar lines. The first staff is labeled "3rds" and the second is labeled "4ths". The third staff is labeled "5ths" and the fourth is labeled "6ths". The fifth staff is labeled "7ths" and the sixth staff is labeled "8ths". The tablature uses vertical lines for strings and horizontal strokes for note heads. Fingerings are indicated above the notes, and dynamic markings like accents and slurs are present.

D MELODIC MINOR

D MELODIC MINOR

3/8s

4/8s

5/8s

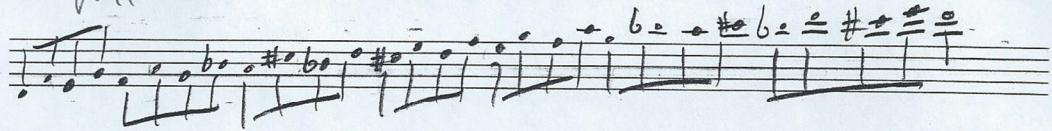
6/8s

7/8s

D HARMONIC MINOR

X HARMONIC MINOR

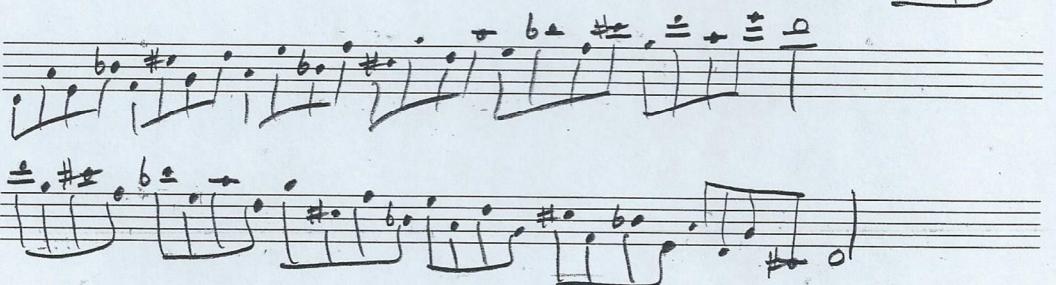
3HNS



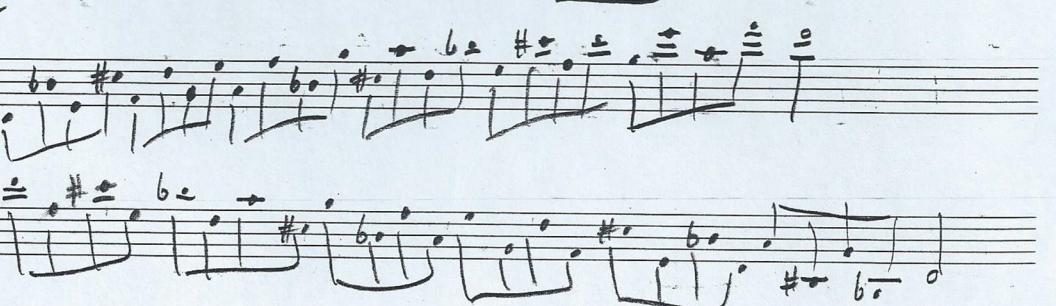
4HNS



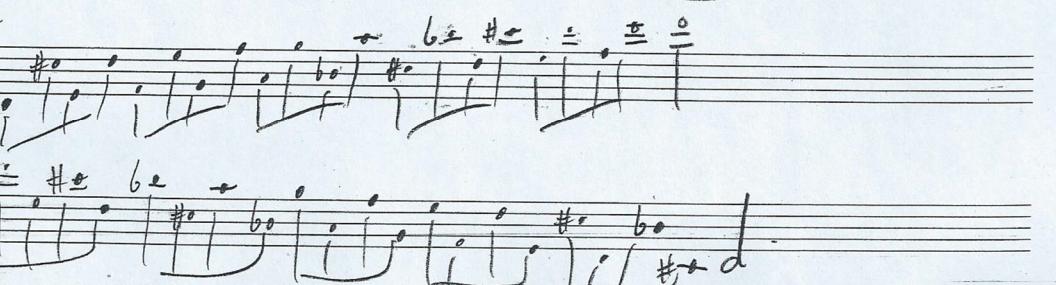
5HNS



6HNS



7HNS



EFLAT MAJOR

A handwritten musical score for a 6-string guitar, consisting of six staves of rhythmic patterns. The patterns are labeled on the left side of each staff:

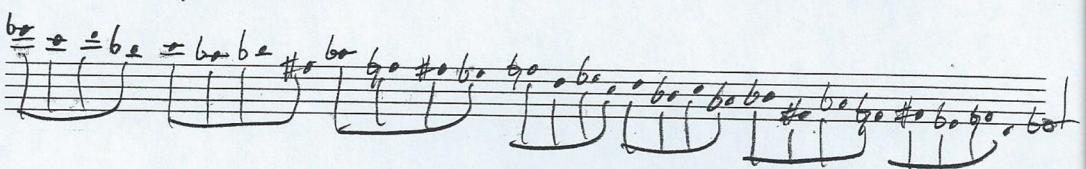
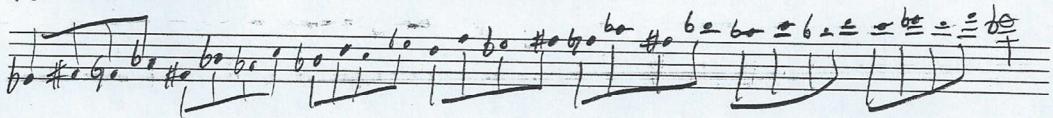
- 3rds
- 4ths
- 5ths
- 6ths
- 7ths

Each staff contains a series of vertical strokes representing note heads, with horizontal dashes indicating the duration of each note. The patterns are designed to be played as eighth-note chords or eighth-note figures. The score is written on a grid of five horizontal lines and four vertical bar lines, with a clef at the beginning of each staff.

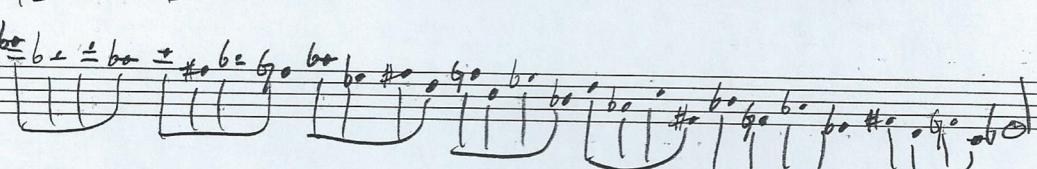
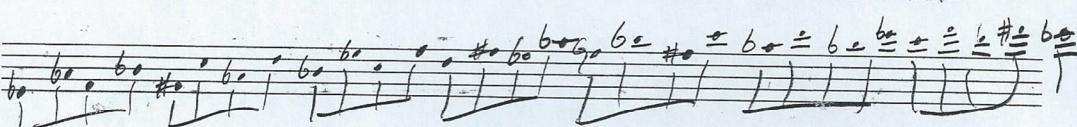
EFLAT
MELODIC MINOR

C 144 1111

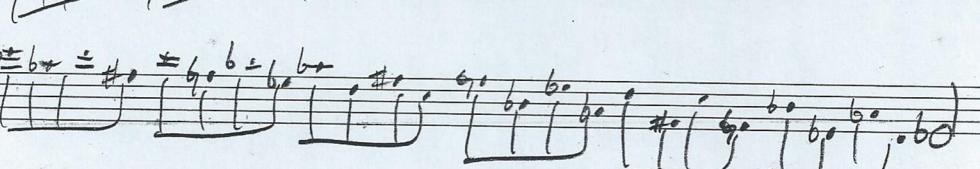
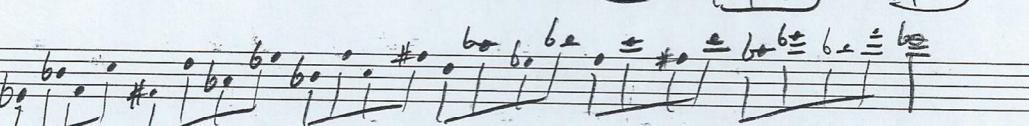
3sts



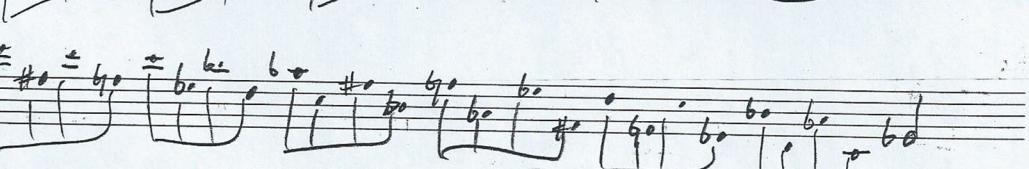
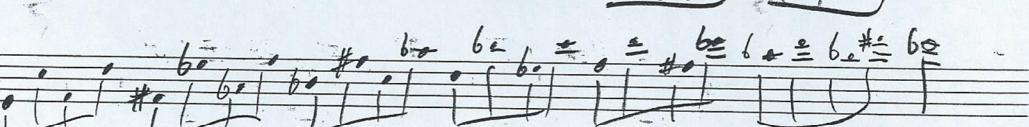
4ths



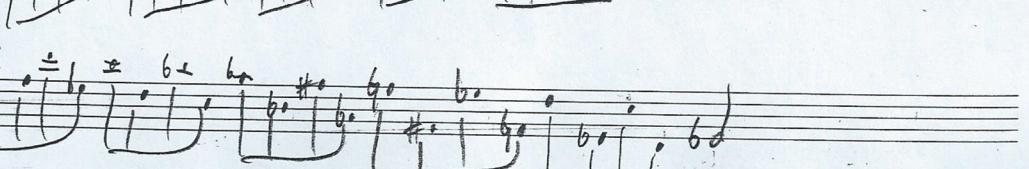
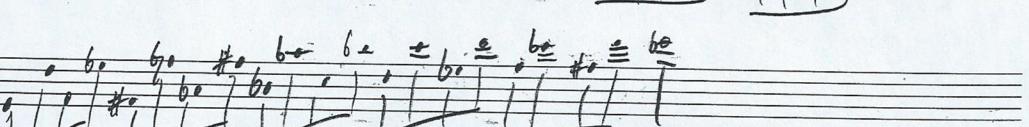
5ths



6ths

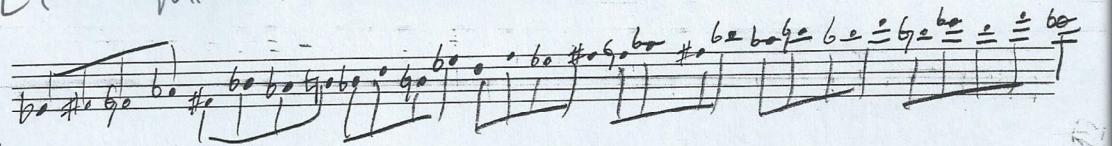


7ths

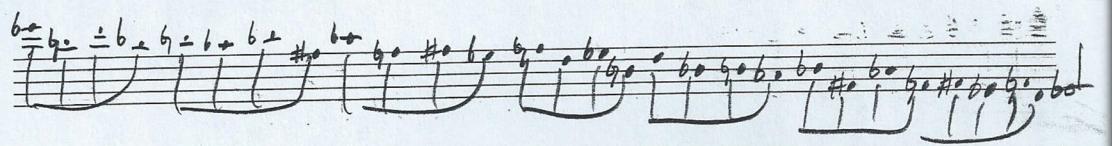


EFLAT HARMONIC MINOR

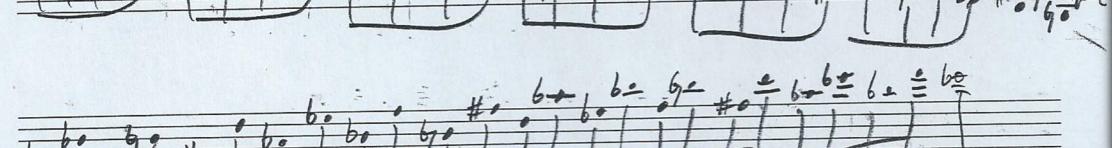
3ths



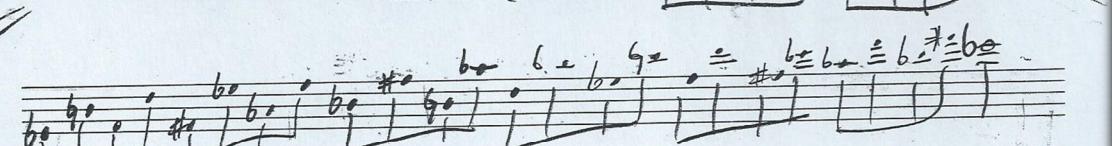
4ths



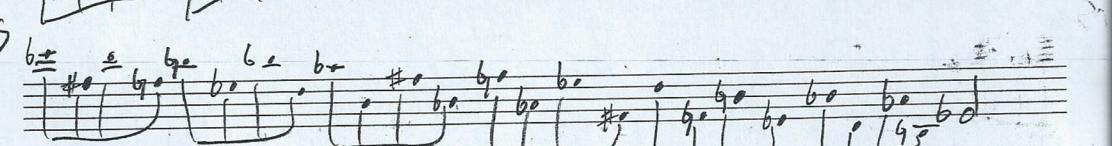
5ths



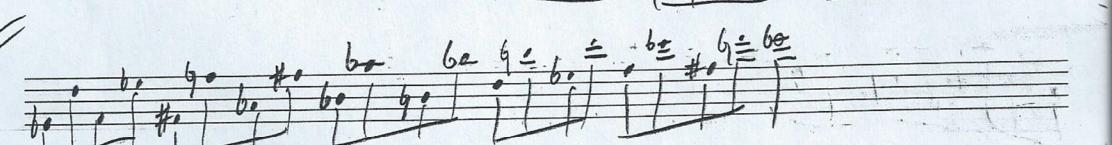
6ths



7ths



7ths



A MAJOR

The image shows a handwritten musical score for A Major, consisting of six staves of eighth-note patterns. The score is organized into sections by double vertical bar lines. The first section starts with a dynamic 'f' and a '3rds' instruction. The second section starts with a '4ths' instruction. The third section starts with a '5ths' instruction. The fourth section starts with a '6ths' instruction. The fifth section starts with a '7ths' instruction.

1. **f**
3rds

2. 4ths

3. 5ths

4. 6ths

5. 7ths

AMELODIC MINOR

The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "3rds" and shows a melodic line with eighth-note patterns. The second staff is labeled "4ths" and shows a similar melodic line. The third staff is labeled "5ths" and shows a melodic line. The fourth staff is labeled "6ths" and shows a melodic line. The fifth staff is labeled "7ths" and shows a melodic line. The sixth staff is labeled "8ths" and shows a melodic line. The seventh staff is labeled "9ths" and shows a melodic line. The eighth staff is labeled "10ths" and shows a melodic line. The music is written in common time.

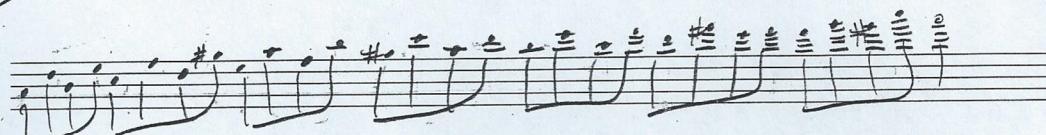
A HARMONIC
MINOR

A NATURAL MINOR

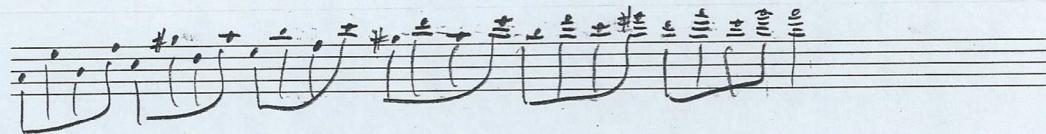
3ds



4ths



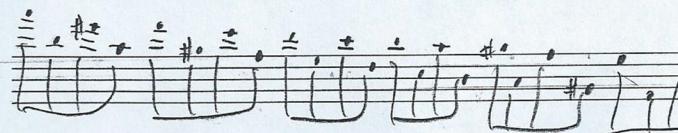
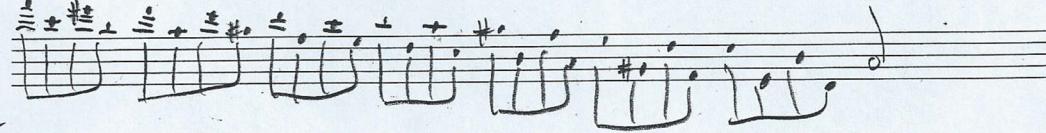
5ths



6ths



7ths



F#MAJOR

17. 11. 1991

3dS

1968

5th

110

7HMS

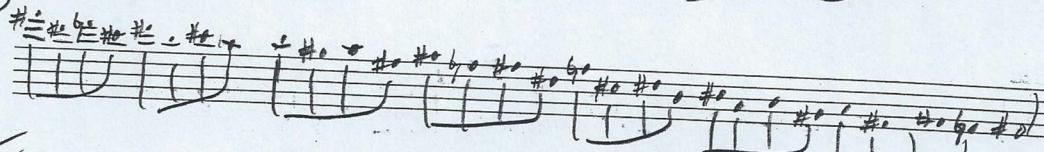
A handwritten musical score for a six-string guitar, consisting of six staves of rhythmic patterns. The patterns are composed of vertical stems with horizontal strokes indicating pitch and duration. The first staff is labeled "3ds" and the second "4ths". The third staff is labeled "5ths" and the fourth "6ths". The fifth staff is labeled "7ths" and the sixth staff is labeled "8ths". The score uses a common time signature and includes various note heads such as open circles, filled circles, and squares, along with sharp and double sharp symbols.

F# MELODIC MINOR

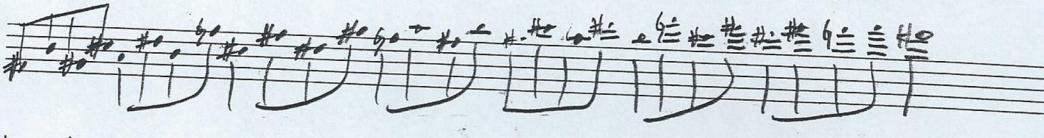
3rds



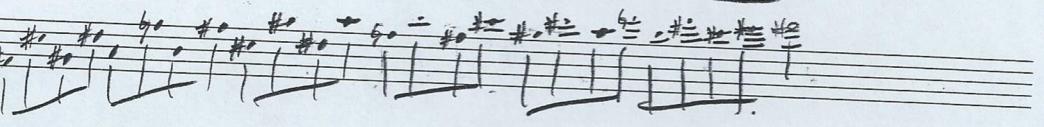
4ths



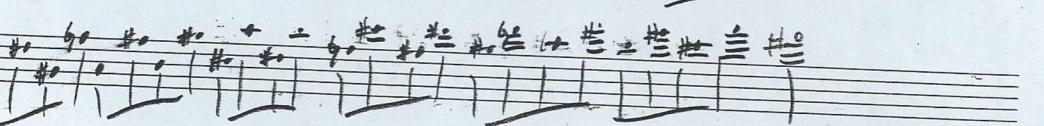
4ths



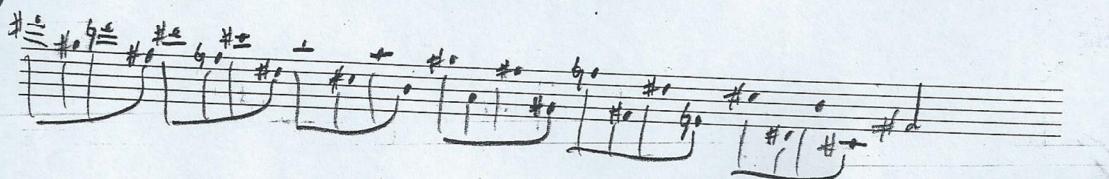
5ths



6ths



7ths



F# HARMONIC
MINOR

A handwritten musical score for F# Harmonic Minor, consisting of eight staves of music. The score is written on a spiral-bound notebook page, with the spiral binding visible on the left side. The music is in common time (indicated by 'C') and uses a treble clef. The first staff begins with a 3/8 time signature, indicated by '3/8s'. The subsequent staves are separated by double bar lines and have a 2/8 time signature, indicated by '2/8s'. The music consists of eighth-note patterns with various accidentals (sharps and flats) and rests. The handwriting is in black ink on white paper.

EMASOR

385

4ths

5ths

7ths

8ths

9ths

10ths

11ths

12ths

13ths

14ths

15ths

16ths

17ths

18ths

19ths

20ths

21sts

22sts

23sts

24sts

25sts

26sts

27sts

28sts

29sts

30sts

31sts

32sts

33sts

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284sts

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286sts

287sts

288sts

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293sts

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296sts

297sts

<

E MELODIC
MINOR

E NAT. MINOR

A handwritten musical score on a spiral-bound notebook page. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two sections: E Melodic Minor (the first five staves) and E Natural Minor (the last five staves). The notes are represented by vertical stems with horizontal dashes indicating pitch, and the rhythm is indicated by vertical bar lines and small vertical strokes above the stems. The score is organized into measures separated by vertical bar lines. The first section (E Melodic Minor) starts with a measure of eighth notes followed by a measure of sixteenth notes. The second section (E Natural Minor) starts with a measure of eighth notes followed by a measure of sixteenth notes.

E HARMONIC
MINOR

A handwritten musical score for E Harmonic Minor, consisting of five staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The score is divided into six measures by vertical bar lines. The first measure starts with a whole note (E) followed by a half note (F#). The second measure begins with a half note (G) followed by a quarter note (A). The third measure starts with a half note (B) followed by a quarter note (C). The fourth measure begins with a half note (D) followed by a quarter note (E). The fifth measure starts with a half note (F#) followed by a quarter note (G). The sixth measure starts with a half note (A) followed by a quarter note (B).

3rds

4ths

5ths

6ths

7ths

CH MAS. (T) W/W

3rds
 CHS
 CHS
 STHS
 BLNS
 HPS

C# MELODIC
MINOR

C# MELODIC MINOR

A handwritten musical score for C# Melodic Minor, consisting of five staves of music. The score is divided into sections by double vertical bar lines. The first section starts with a treble clef, a key signature of one sharp (C#), and a common time signature. The melody begins with eighth-note patterns. The second section starts with a bass clef, a key signature of two sharps (C# and G#), and a common time signature. The third section starts with a treble clef, a key signature of one sharp (C#), and a common time signature. The fourth section starts with a bass clef, a key signature of two sharps (C# and G#), and a common time signature. The fifth section starts with a treble clef, a key signature of one sharp (C#), and a common time signature. The music consists of eighth-note and sixteenth-note patterns, with various slurs and grace notes.

3rds

4ths

5ths

6ths

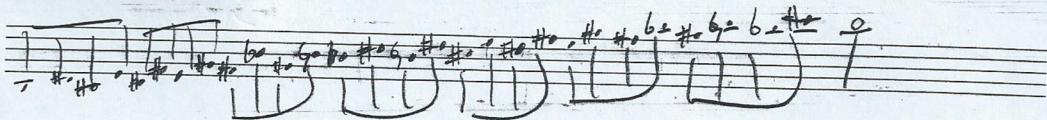
7ths

C# HARMONIC
MINOR

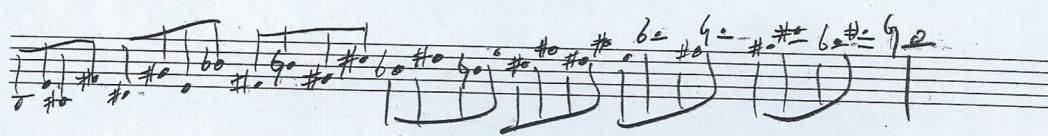
A handwritten musical score for C# Harmonic Minor, consisting of ten staves of music. The score is written on a spiral-bound notebook page, with the spiral binding visible on the left side. The music is in common time and uses a treble clef. The key signature is C# major (one sharp). The score is divided into measures by vertical bar lines and includes several rests. The first staff begins with a measure of eighth notes. Subsequent staves show various patterns of eighth and sixteenth notes. The score is annotated with several labels: '3/8' at the beginning of the first staff, 'LHs' (Left Hand) at the start of the second staff, 'RHs' (Right Hand) at the start of the third staff, 'LHs' again at the start of the fourth staff, 'RHs' at the start of the fifth staff, 'LHs' at the start of the sixth staff, 'RHs' at the start of the seventh staff, 'LHs' at the start of the eighth staff, and 'RHs' at the start of the ninth staff. The tenth staff ends with a single eighth note. The handwriting is in black ink on white paper.

B MAJOR

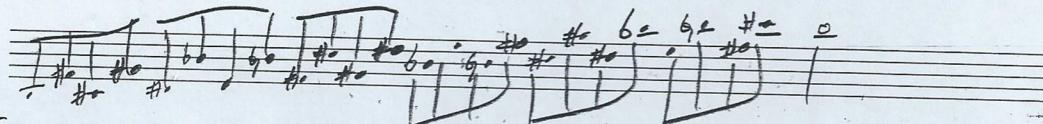
308



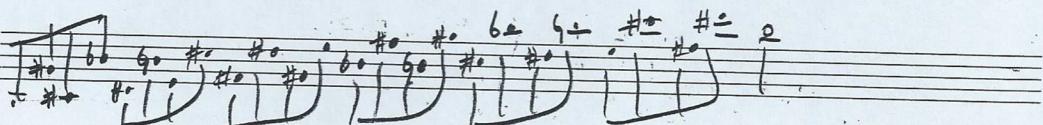
485



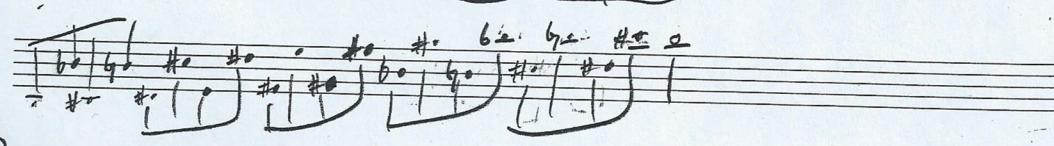
5th



bths



JHS



B MELODIC MINOR

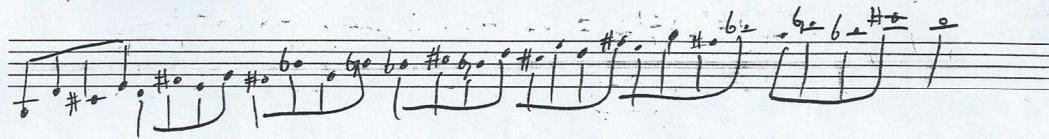
Other ways

A handwritten musical score for a sixteenth-note exercise, likely for piano. The score consists of eight staves, each showing a different pattern of sixteenth-note groups. The patterns involve various note heads (solid, hollow, sharp, double sharp) and rests, separated by vertical bar lines. The first staff is labeled "3/16s". The second staff is labeled "4ths" and has two identical patterns. The third staff is labeled "5ths" and has two identical patterns. The fourth staff is labeled "6ths" and has two identical patterns. The fifth staff is labeled "7ths". The music is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The notes are primarily in the treble clef, with some bass clef notes appearing in the lower octaves.

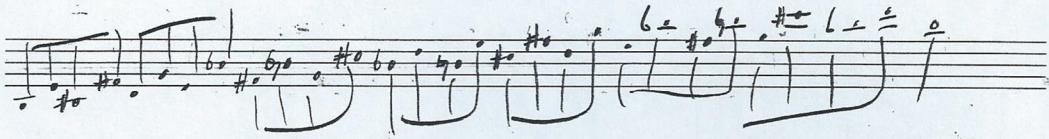
B HARMONIC
MINOR

D HARM MIN.

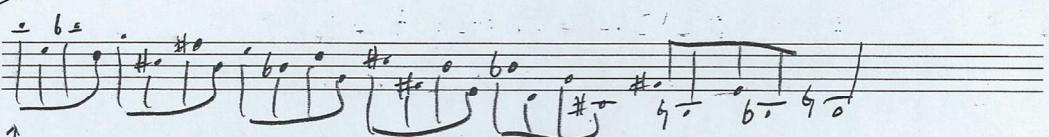
3rds



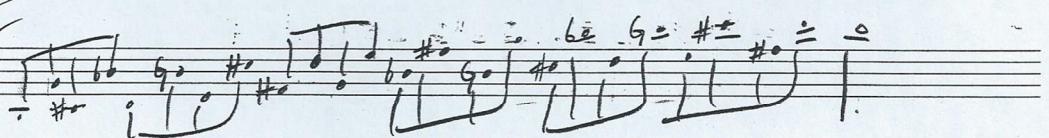
4ths



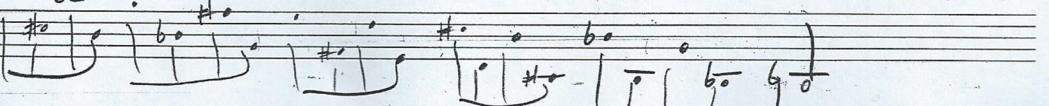
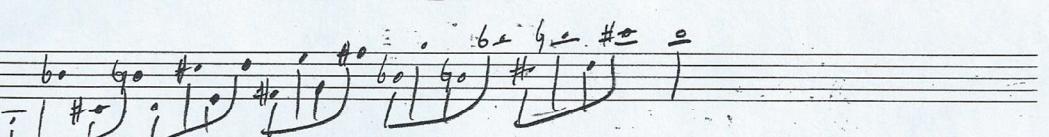
5ths



b6ths



7ths



AFLAT
MAJOR.

NO WIN

The image shows a handwritten musical score for a guitar or similar instrument. The score consists of eight staves of music, each with a unique rhythmic pattern. The patterns involve various note values (eighth, sixteenth, thirty-second) and rests, separated by vertical bar lines. The first staff is labeled 'AFLAT MAJOR.' and 'NO WIN'. The subsequent staves are labeled with numbers: '3nds', '4ths', '5ths', '6ths', and '7ths'. The music is written on standard five-line staff paper, with a piano keyboard graphic visible along the left edge of the page.

AFAAT
MELODIC MINOR F# Mel Min.

3ths

4ths

5ths

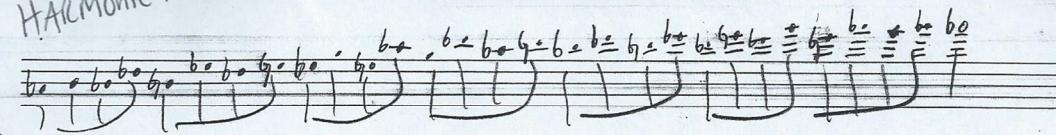
6ths

7ths

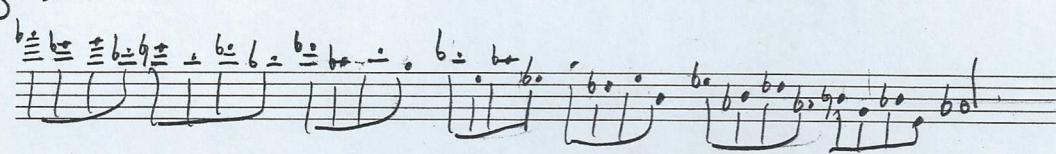
AFLAT
HARMONIC MINOR.

THE TITANIC MAN

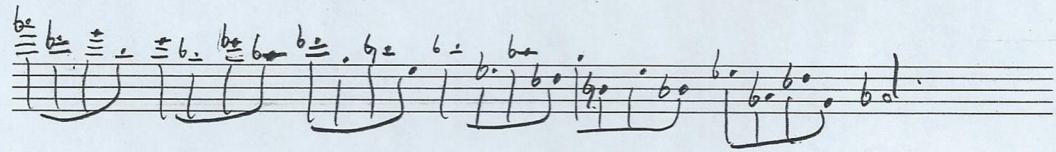
3rds



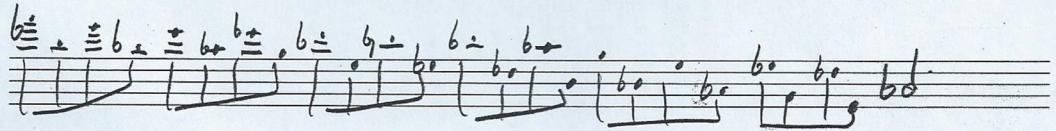
4ths



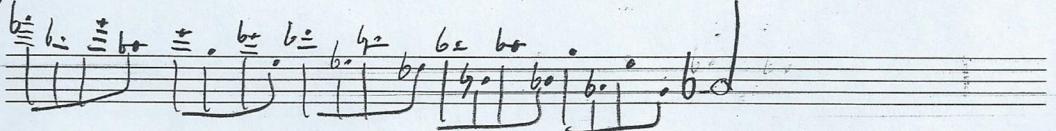
5ths

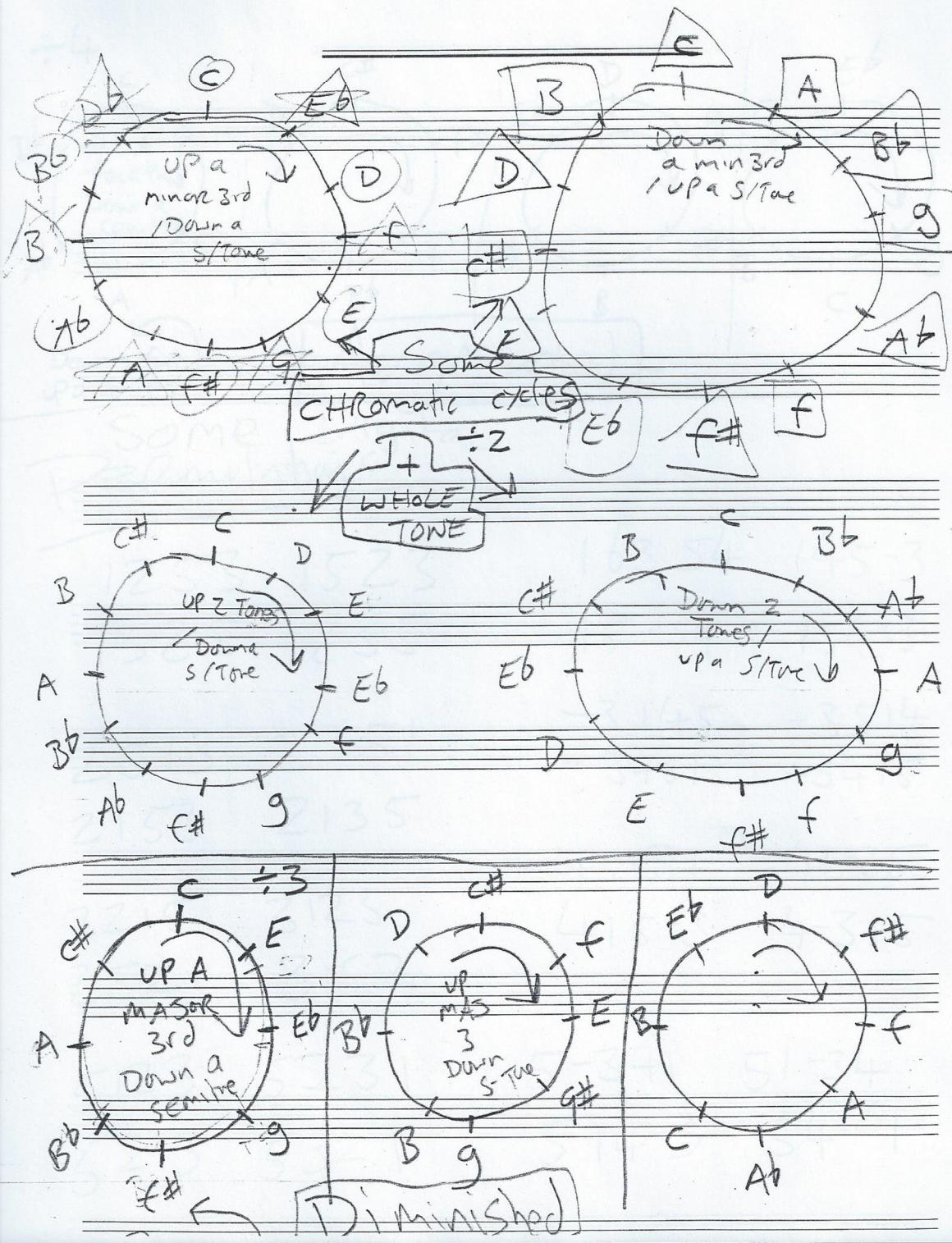


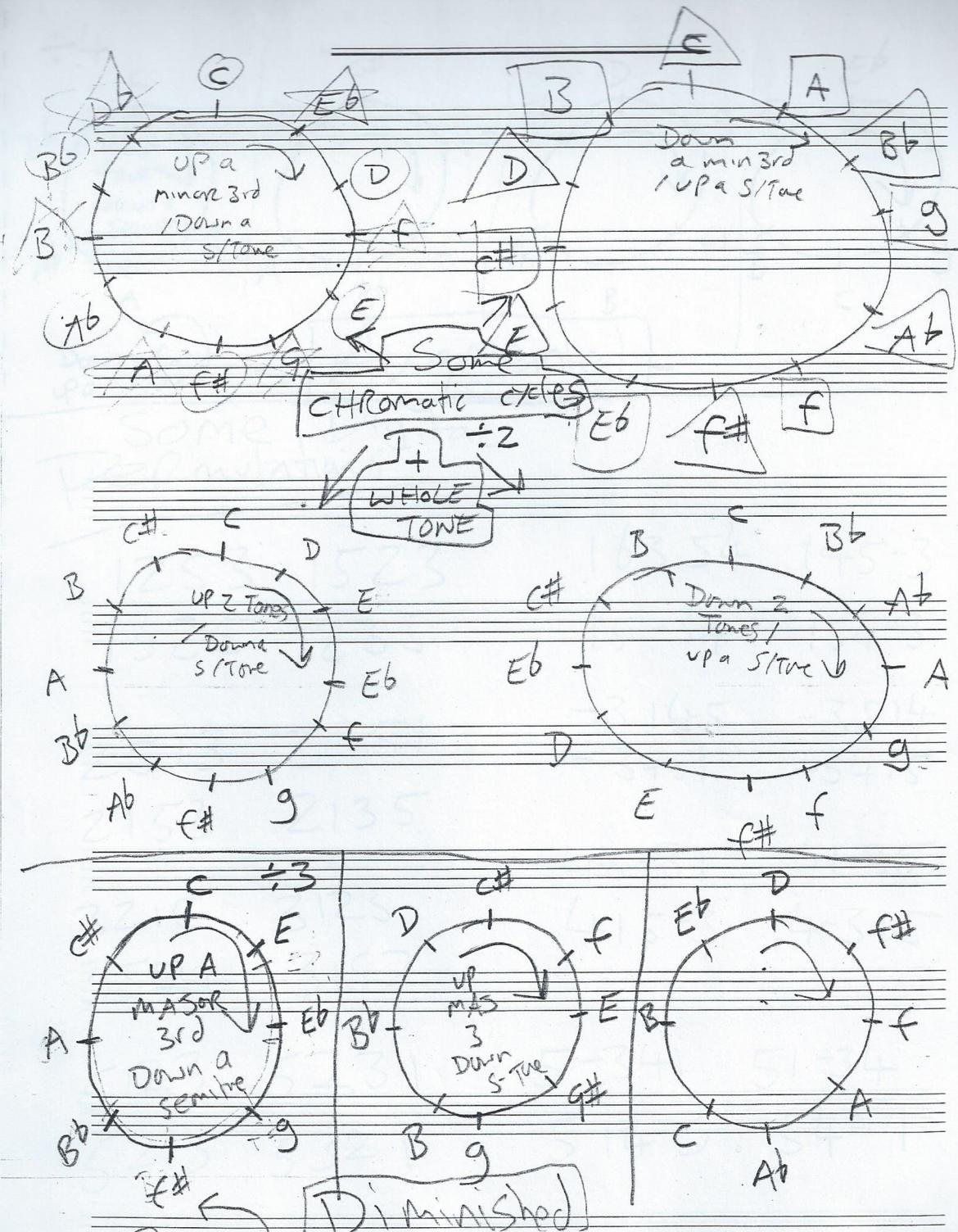
6ths

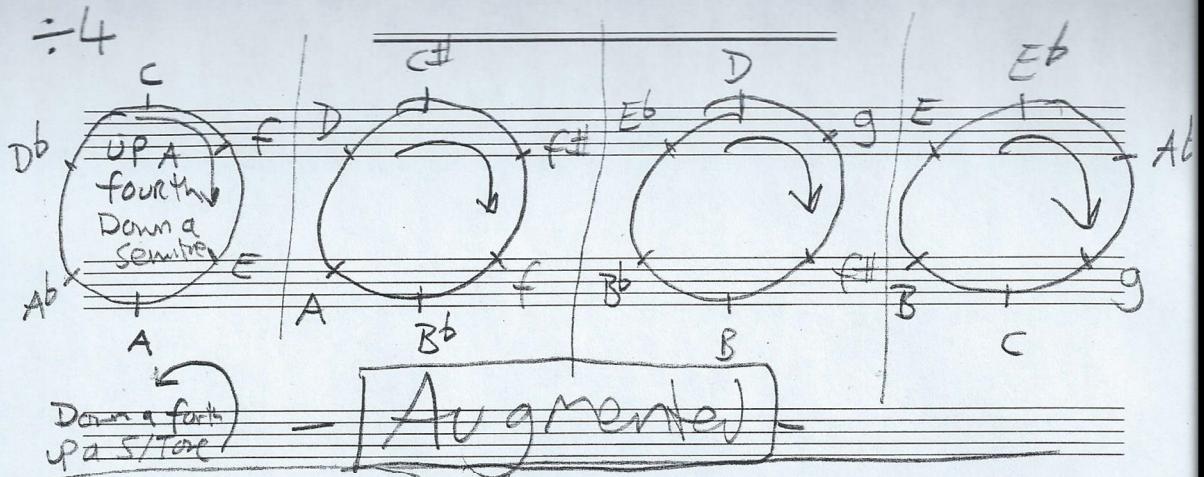


7ths









Some Digital Permutations

1253 1523

16354 145-3

1325 1235

15-34 154-3

2513 2351

-3145 -3514
-3451 -3415

2153 2135

45-31 41-35

3215 3125

415-3 4-315

3521 3152

5123 5231

5-341 51-34

5213 5321

514-3 54-31

123 12 12 / 12 123

123 12 / 123 12 12

12 12 123 / 123 12

12 123 / 12 12 123

12 12 123 / 12 123

123 12 / 12 123 12

12 123 12 / 123 12

Ex #1

