Spud Murphy's

DAILY EXERCISES FOR SAXOPHONE

PRICE $1.00 IN U.S.A.

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK 19, N. Y.

Author's Foreword

From experience, the author has learned that few men develop to the high point of perfection their talents warrant. This is due to the lack of time and proper attention to study and practice. These exercises are intended to give the musician the greatest possible technique, with a minimum of time expended. I hope that you will derive as much pleasure in playing these exercises as I have in writing them.

Sam Murphy

Spud Murphy's

DAILY EXERCISES FOR SAXOPHONE

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SUNDAY

Slurring

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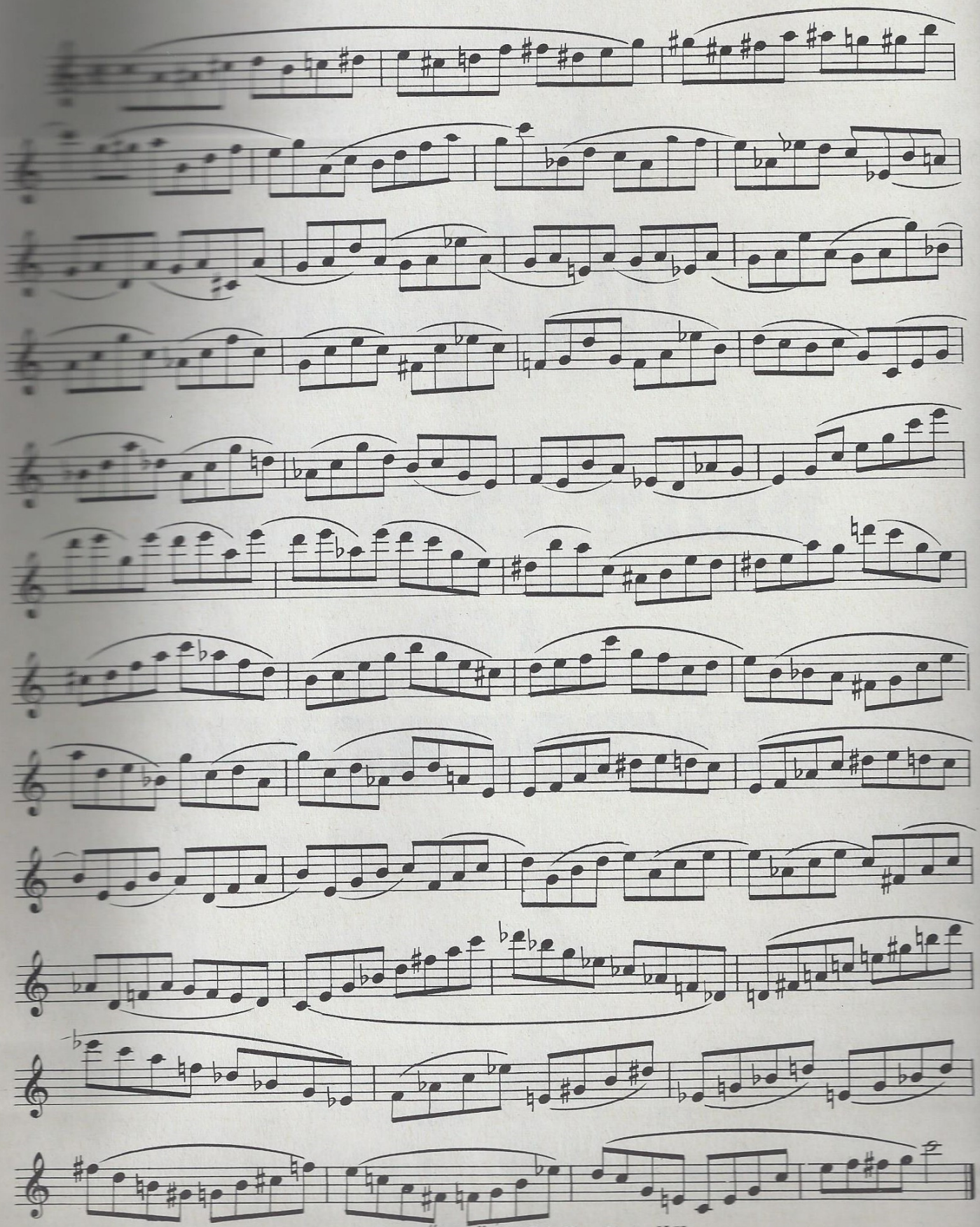

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MONDAY

Tongueing

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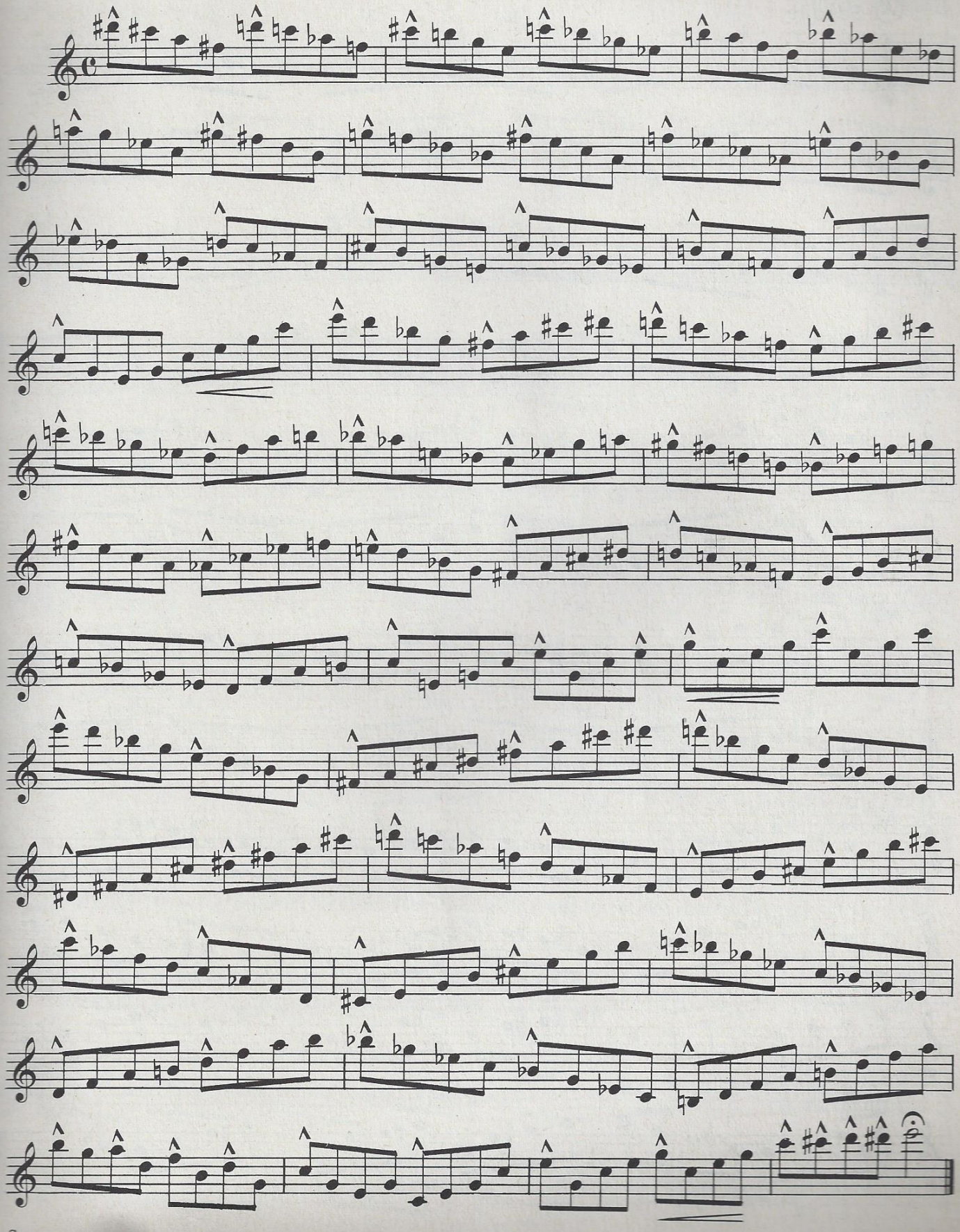

Add one flat to signature for each chord change, to acquire this system for personal use.

TUESDAY

Chord Progression

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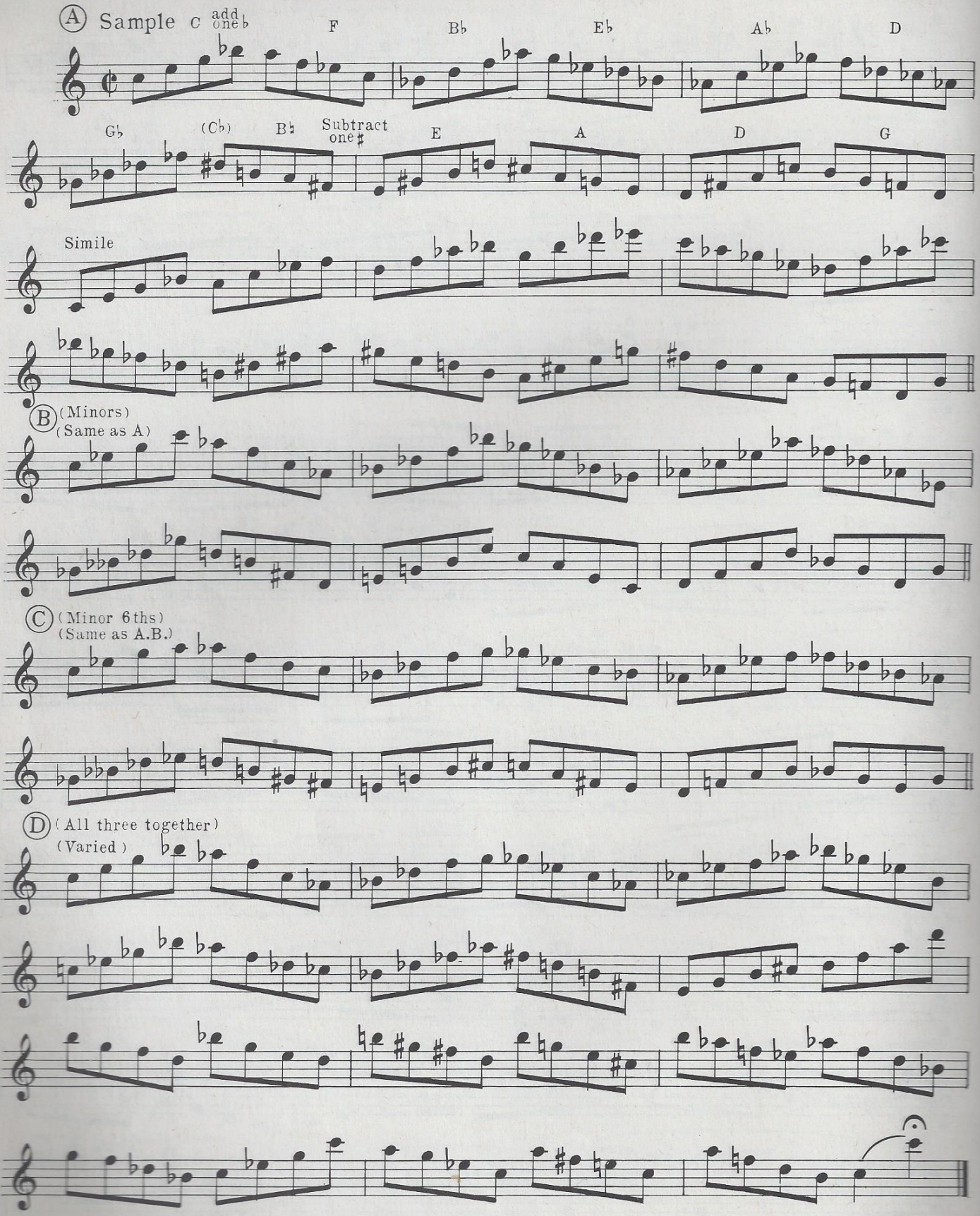

Only 3 diminished and 4 augmented chords are Necessary. Example: E♭ diminished is inversion of C
Also of A♮, E♭ augmented is inversion of B♮ and of G

WEDNESDAY

Chord Progression

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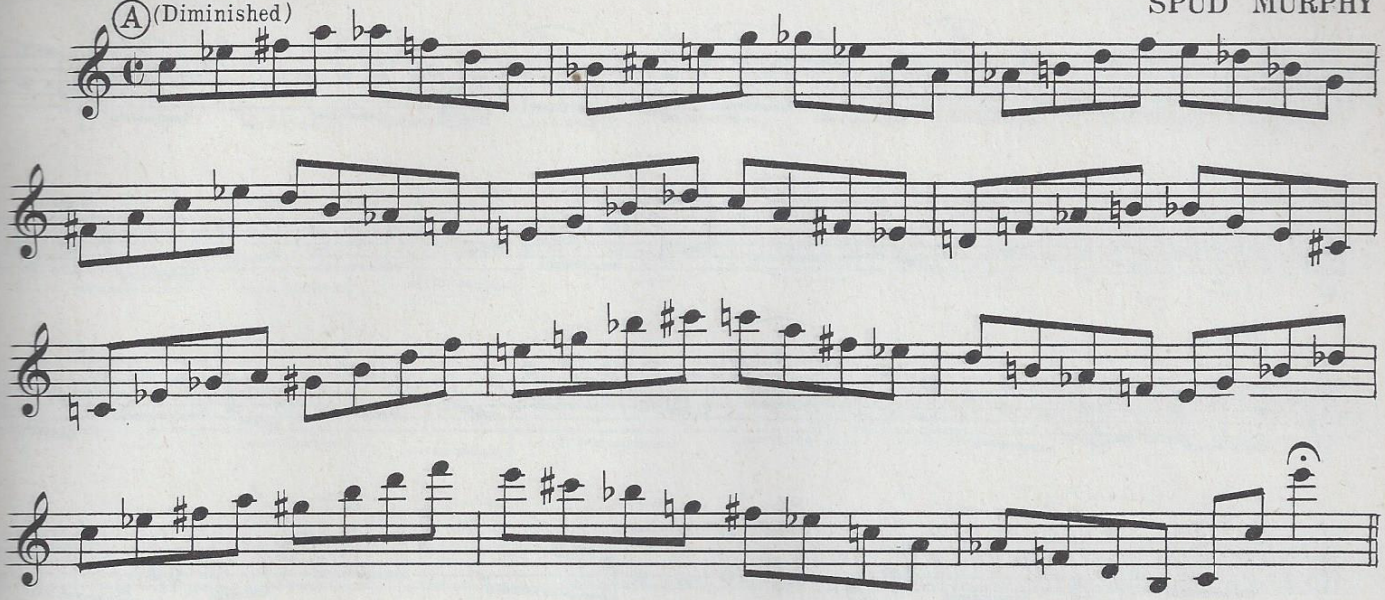
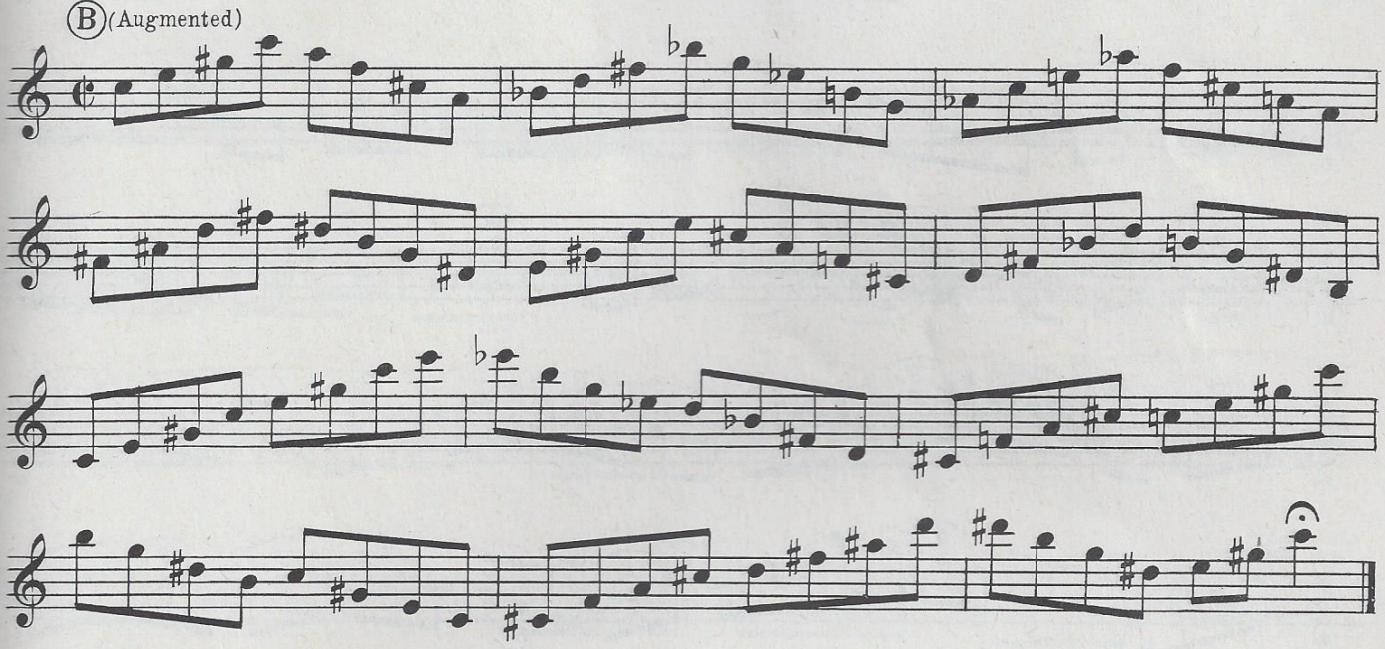
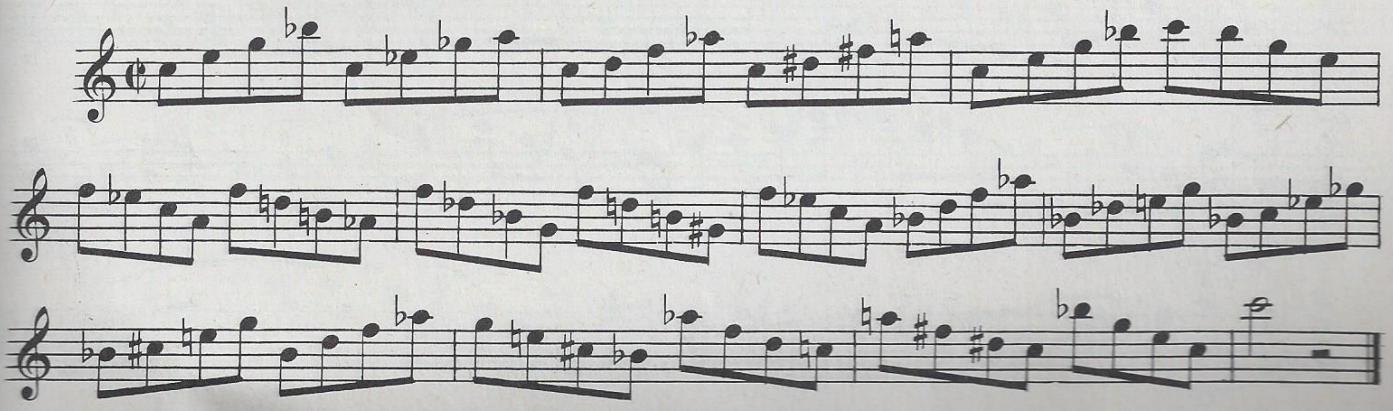
Ⓐ (Diminished)



Ⓑ (Augmented)



EXAMPLE: Showing relation between 7ths, diminished and minor 6th chords. Your ear will prove it.



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THURSDAY

Embracing all the chord changes found in the preceding studies

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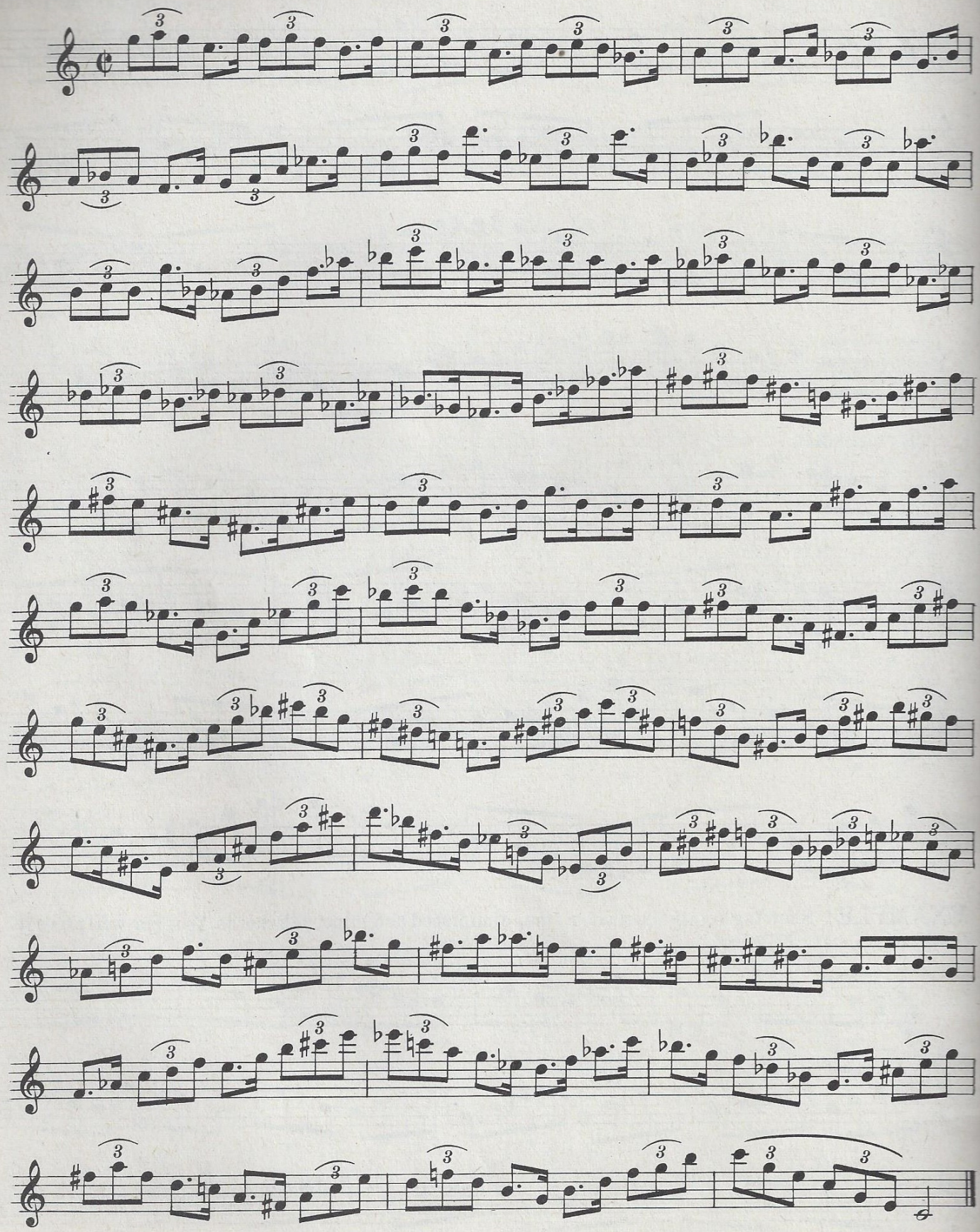

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FRIDAY

Odd Intervals

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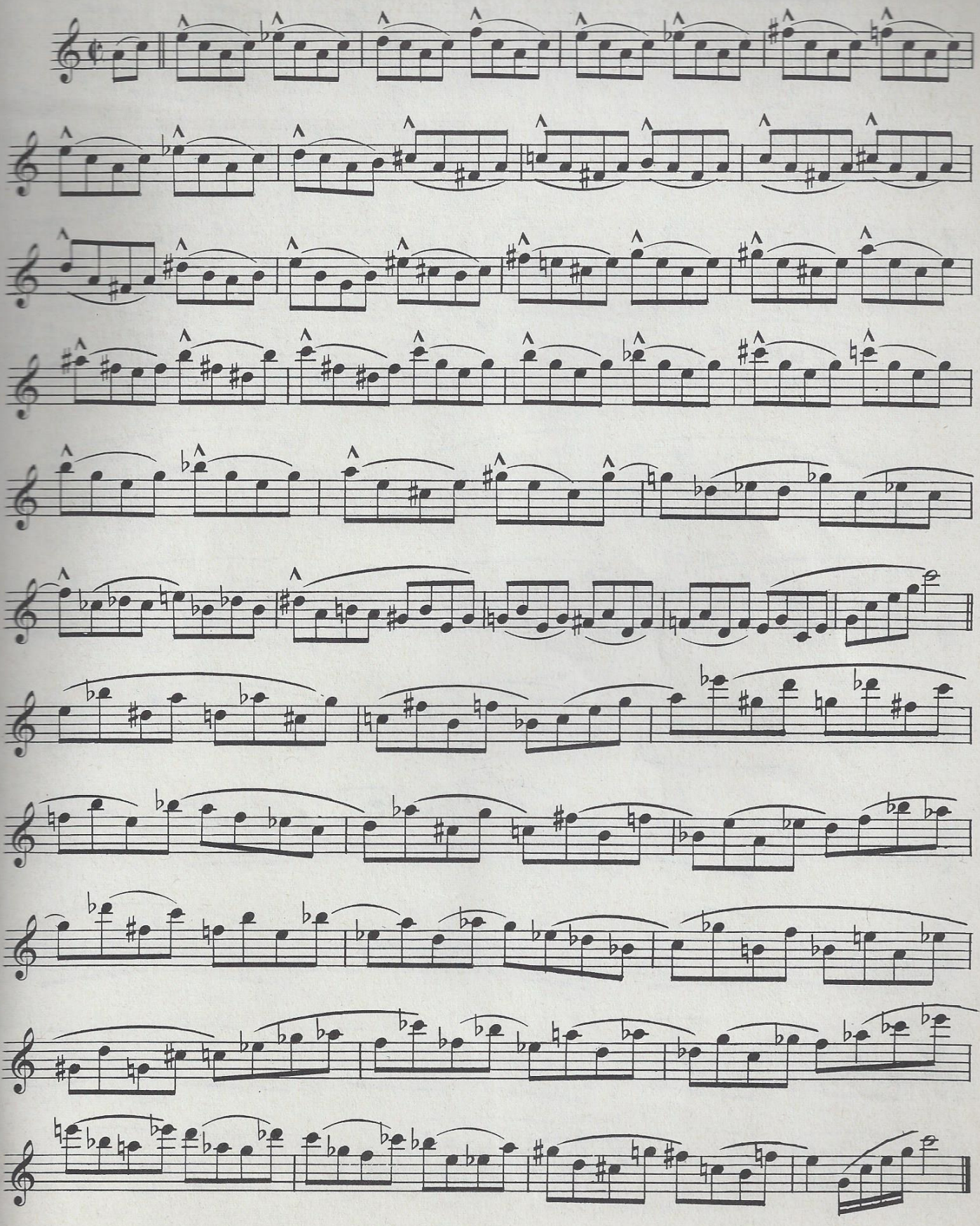

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SATURDAY

Broken Chords

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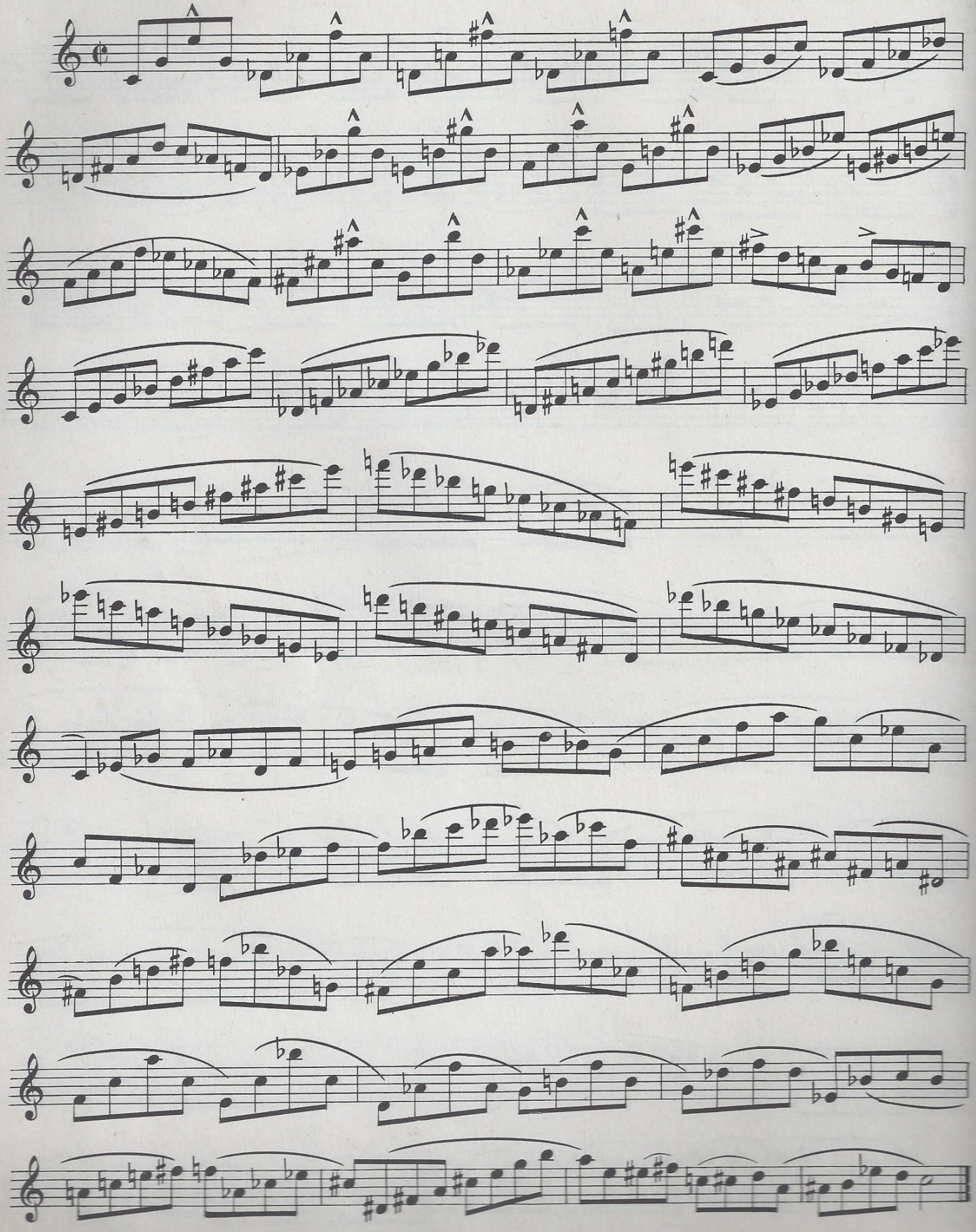

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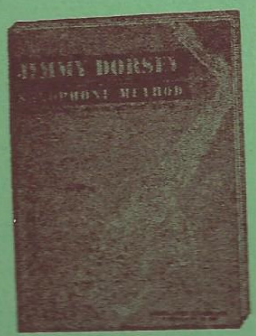

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